

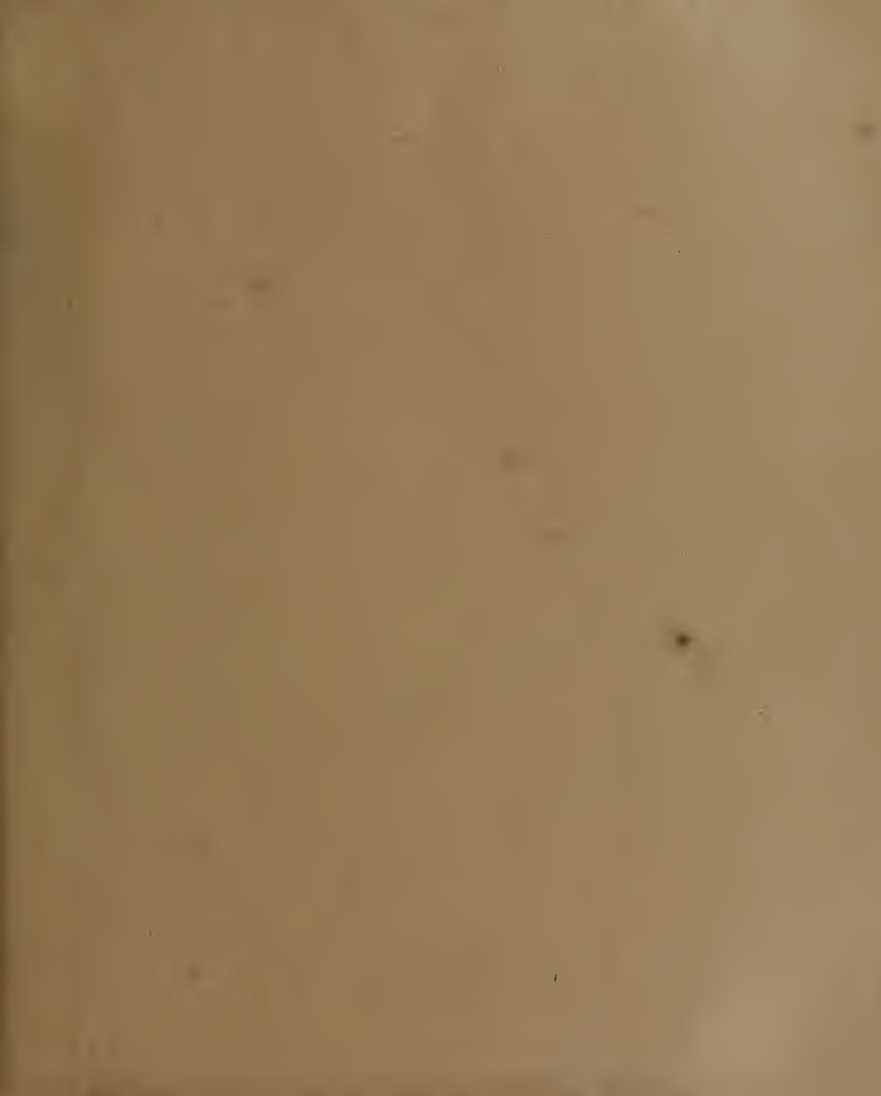
(1900)

70th Catalogue of the Academy for Young  
Women. Ill. Conservatory of Music &  
School of Fine Arts. Jacksonville, Ill.

ILLINOIS HISTORICAL SURVEY

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# Academy for Young Women

ILLINOIS CONSERVATORY OF MUSIC

SCHOOL OF FINE ARTS

Jacksonville Minors



SEVENTIETH  
UNIVERSITY OF ILLINOIS,  
ANNUAL CATALOGUE 1901  
REGISTRAR'S OFFICE.  
OF THE

# Academy for Young Women

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Illinois Conservatory of Music

AND

School of Fine Arts

JACKSONVILLE ILLINOIS

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70TH YEAR 1899-1900

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# Academy for Young Women.

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## Historical.

To the Rev. John M. Ellis, the First Presbyterian pastor of Jacksonville, is ascribed the first thought and executive act in the founding of this institution. The earliest proceedings with reference to the establishment of a school for young women took place at a meeting held Sept. 29th, 1830. At an adjourned meeting, three days later, resolutions favorable to the founding of the institution were reported and adopted and an organization effected by the appointment of a board of trust consisting of thirteen members. In January, 1835, an act of incorporation was secured from the legislature, the first of the kind granted by the State of Illinois. The magnificent block of ground upon which the buildings now stand was early donated by Dr. Ero Chandler, a gift forever consecrated to the purposes of female education.

In 1833 the original building was completed and ready for occupation, erected at a cost exceeding \$20,000, all donated by friends of female education and with a marked self-denial and liberality not unusual in those early times.

From time to time, additions have been made to the original building, so enlarging its conveniences and capacity, changing its form and style of architecture, that the present imposing structure bears but little resemblance to the original.

The property of the institution now consists of its charter, name, the good will and educating forces accumulated through seventy years of service, an entire block of ground located in the most desirable part of the city, with buildings thereon, library, an extensive cabinet of natural history specimens, chemical apparatus and other school equipments sufficient to meet all needs of instruction. This property cannot be valued less than seventy-five or eighty thousand dollars and it is absolutely free from indebtedness. This property is vested in a self-perpetuating board of trustees, at present numbering thirteen, representing the leading professional and business interests of Jacksonville and vicinity. There is no power in this board to divert this property to other purposes than those for the education of young women.

The functions of this board of trust are to hold and preserve the property perpetually for the purposes for which it was originally donated, to hold and direct the use of all gifts and endowments coming to the institution, to have supervision and oversight of the grounds and buildings, to appoint the president and confirm appointments by him and to hold to a strict accountability all officers of the institution to the ends of sustaining and continuing a first class school for the education of young women.

Throughout the long term of the present administration, the school has been wholly self-sustaining, its capacity nearly doubled by new additions to buildings, all modern conveniences introduced and appliances multiplied, buildings and grounds beautified, at a cost not less than twenty thousand dollars and all paid for from the income of the school. This in common with all other property of the institution is vested forever in the board of trust, never to be diverted to other than educational uses.

## Academy for Young Women.

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THE ACADEMY, organized in 1830, is the oldest among the now numerous schools of the West for the education of young women. Its beginning and history are nearly contemporary with that of the beautiful city in which it is located. Its founders belonged to that band of able, devout men whose lives were consecrated to the work of founding the schools and churches that have, for three-quarters of a century or more, played so large a part among the educating and christianizing forces of the great West. Gov. Joseph Duncan, David B. Ayers, Rev. John M. Ellis, Elihu Wolcott, Ero Chandler, John P. Wilkinson, Samuel D. Lockwood, Julian M. Sturtevant and others were among its first Board of Trust, men whose names hold a conspicuous place in the early history of the West, and whose lives and teachings still continue effective, educating forces.

Throughout this long period, the work of the Academy has been continuous and unobtrusive, marked by steady growth and advancing prosperity. Its management has been open and honest, its work earnest and progressive. In the present, as in the past, it aims to confer the benefits of a thorough course of study and to adorn with the graces of a thorough Christian culture.

Under the present administration, reaching back over a period of twenty five years, the buildings have been enlarged and improved, new departments of study organized, standards of instruction and discipline raised, a high degree of efficiency in the several corps of teachers attained, and stability and independence permanently secured.

The buildings are heated with steam and lighted with gas and electricity. Closets, bath rooms, hot and cold water, and other home conveniences are placed on each floor. Great care has been taken to make the institution safe and complete in all its appointments and facilities for home life and school work.

The Campus is shaded by shrubbery and magnificent trees and surrounded by handsome residences. Paved streets, cement walks and other improvements add largely to comfort, convenience and beauty. The buildings are located on Church Street, easy of access from churches, depots, hotels, and other points of interest in the city.

It is the purpose of the management to realize, as nearly as possible, the ideal educational home. The surroundings are neat and orderly, the buildings home-like and attractive, the relations between teachers and pupils unrestrained and happy, and the prevailing atmosphere is that of an attractive, refined, Christian home.

## COURSES OF STUDY.

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Courses and plans of study are arranged, first with a view to mental development and training, second to general intelligence and the acquirement of such practical knowledge as best fits one for the duties of womanly life, at the same time, give opportunities and scope for varied tastes, purposes and abilities.

**The Preparatory Course** for admission to the freshman class requires a mastery of the common English Branches, History, Algebra to Quadratics and Elementary Latin.

**The Course of Liberal Arts** offers, for the first two years, Mathematics, History and Studies in English required, with the Classic and Modern Languages, as electives; for the last two years, Physics, Literature and Philosophy required, with Political and Economic Sciences, and advanced studies in Physics, Mathematics and the Classic Languages, as electives.

**The Conservatory Course in Music** offers a four years' course in Piano, Organ, Voice, Harmony, History of Music, Orchestral Instruments, and post-graduate studies in each department, with studies from the courses in Liberal and Fine Arts and Elocution, as electives.

**The Course in Fine Arts** offers a four years' course in Free-hand Drawing, Drawing from Objects and Life, Oil Painting, Water Color, Wood Carving, Modeling in Clay, Composition, China Painting and Repousse Work, with studies from the courses in Liberal Arts, Music and Elocution, as electives.

**The Course in Elocution** offers, after the Sophomore year, a two years' course in Voice Development and Training, Laws of Expression, English Literature, History of Art, Rhetoric, Bible Study, Physical Culture and Dramatic Art, with studies from the courses in Liberal and Fine Arts and Music, as electives.

**The College Preparatory Course** offers preparation for the great eastern colleges for women. The completion of this course gives the privilege of entrance on the certificate of the President, without previous examination. No certificate will be given for less preparation than the completion of the entire Preparatory College Course.



For many years past, we have been sending pupils to these great colleges, and, without exception, they have taken high rank among the representatives of best preparatory schools.

**The College Preparatory Course** will, in the near future, be extended, thereby enabling our own and other pupils to complete the higher college course by two instead of four years' study abroad.

Pupils may enter any regular class, at any time, on examination, or certificate from accredited schools, showing completion of studies requisite for admission.

No class in elective studies will be formed unless a sufficient number apply to warrant the formation of such a class.

Diplomas are conferred on the completion of any of the above named courses of study.

## PRIMARY DEPARTMENT.

This department is limited to twenty select pupils from ages of five to ten years. Both Kindergarten and Primary work is included in the course of instruction. The conduct of the school is according to the newest and best methods adapted to child life and study. Pupils in this department are prepared for entrance in the following Preparatory Department, or the Fourth Grade of the Public Schools of the city.

## PREPARATORY DEPARTMENT.

### JUNIOR.

Arithmetic.

Grammar and Composition.

Political Geography.

Reading.

Spelling, Oral and Written.

Studies in English.

United States History.

### SENIOR.

Required for Admission to Freshman Class.

Algebra to Quadratics.

Latin, one year.

English History.

Elementary Rhetoric.

Greek and Roman History.

# COURSES OF STUDY.

## FRESHMAN YEAR.

	FIRST SEMESTER.	SECOND SEMESTER.
Required	Algebra.	* 4 Algebra (Finished).
	Physical Geography.	5 Physiology.
Any One From	Bible	1 Bible.
	English, Elementary Rhetoric	2 English.
	Elocution, Studies in English.	3 Elocution, Studies in English.
Any One From	Latin, Cæsar (Four Books).	5 With Prose Comp.
	Greek, (Beginning).	4 First Book (Finished).
	French.	5 French. See First Year Course.
	German.	5 German. See First Year Course.

## SOPHOMORE YEAR.

Required	Geometry, Plane.	5 With Original Demonstrations.
	Civil Government.	5 Botany.
Any One From	Bible.	1 Bible.
	English, Elementary Rhetoric.	2 English.
Any One From	Elocution, Studies in English.	2 Elocution, Studies in English.
	Latin, Cicero (Seven Orations).	5 With Prose Composition.
	Greek, Anabasis (Four Books).	5 Ovid (Four Books).
	French.	5 French (Continued). See Second Year Course.
	German.	5 German (Continued). See Second Year Course.
	Theory of Music	

## JUNIOR YEAR.

Required	Solid Geometry.	3 Trigonometry.
	Physics.	5 Physics - Laboratory Work.
Any One From	Rhetoric, Genung's Practical.	4 Rhetoric (Finished).
	Elocution, Studies in English.	2 Elocution, Studies in English.
	Bible.	1 Bible.
Any One From	Latin, Vergil (Six Books.)	5 Mythology, Ancient Geography.
	Greek, Iliad (Three Books).	5 With Prose Composition.
	French.	5 French (Continued). See Third Year Course.
	Theory of Music.	5 German (Continued). See Third Year Course.
	German.	

## SENIOR YEAR.

Any One From Required	Mental Science.	5 Moral Science, History of Art.
	English Literature.	4 English Literature (Finished.)
Any One From	Elocution, Studies in English.	2 Elocution, Studies in English.
	Bible.	1 Bible.
	+ Advanced Latin, Livy.	5 Horace and Tacitus.
	+ Chemistry with	Laboratory Work.
	Theory of Music.	
	+ Greek, Lysias.	
	Pedagogy and	Reviews of Common English Branches.

\* Indicate number recitations per week.

† One year.

# COLLEGE PREPARATORY COURSE.

## FRESHMAN YEAR.

### FIRST SEMESTER.

Algebra, (begun).  
 Latin, Caesar (Four Books).  
 \* Greek, (Beginning), or  
 Physical Geography.  
 French,  
     or  
 German,  
 English, Elementary Rhetoric.  
 Elocution, Studies in English.  
 Bible.

### SECOND SEMESTER.

4 Algebra.  
 5 With Prose Composition.  
 4 First Book (Finished), or  
 5 Physiology.  
 5 French. See First Year Course.  
 5 German. See First Year Course.  
 2 English.  
 2 Elocution, Studies in English.  
 1 Bible.

## SOPHOMORE YEAR.

Algebra.  
 Rhetoric, Elementary Rhetoric.  
 Latin, Cicero (Seven Orations).  
 \* Greek, Anabasis (Four Books).  
 Ovid, Metamorphoses.  
 French,  
     or  
 German.  
 Elocution, Studies in English.  
 Bible.

4 Algebra (Finished).  
 4 Rhetoric (Finished).  
 5 With Prose Composition, Ovid.  
 3 With Prose Composition, or  
 5 Botany.  
 5 French (Continued). See Second  
     Year Course.  
 5 German (Continued). See Second  
     Year Course.  
 2 Elocution, Studies in English.  
 1 Bible.

## JUNIOR YEAR.

Plane Geometry  
 English Literature.  
 \* Physics.  
 Vergil (Six Books).  
 Greek, Iliad (Three Books).  
 French,  
     or  
 German.  
 Elocution, Studies in English.  
 Bible.

5 With Original Demonstrations.  
 4 English Literature (Finished).  
 5 With Laboratory Work.  
 5 Mythology, Ancient Geography.  
 3 With Prose Composition.  
 5 French (Continued). See Third Year  
     Course.  
 5 German (Continued). See Third Year  
     Course.  
 2 Elocution, Studies in English.  
 1 Bible.

\*The above course requires Latin and two other Languages, or a year's Physics with Laboratory work as a substitute for one of the two languages other than Latin.

Pupils completing the above course are admitted to Eastern Colleges, on the certificate of the President, without previous examination. No certificate will be given for less preparation than the completion of this entire Preparatory Course.

## MODERN LANGUAGE COURSES.

### FRENCH.

#### FIRST YEAR.

Grammar; Conversation; Dictation.	Super's French Reader.
Fontaine's <i>Livre de Lecture et de Conversation</i> .	Selected Stories.
	Memorizing of Poems and Stories.

#### SECOND YEAR.

Chardenal's Grammar.	Composition; Conversation; Dictation.
Halevy's <i>L'Able Constantin</i> .	Erckmann Chatelain's <i>Histoire d'un Conscrit</i> .
Merimee's <i>Colomba</i> .	Memorizing of Poems.
Studies from Moliere.	

#### THIRD YEAR.

Grammar; Composition.	Outlines of French Literature.
Conversation; Dictation.	Studies from Racine; Corneille; Victor Hugo.

### GERMAN.

#### FIRST YEAR.

Thomas's Practical German Grammar.	Sturm's <i>Immensee</i> .
Grimm's <i>Marchen</i> .	Narration of Guerber's <i>Marchen</i> .
Conversation.	Memorizing of Poems and Stories.

#### SECOND YEAR.

Thomas's Practical German Grammar.	Prose Composition, Harris.
Schiller's <i>Wilhelm Tell</i> .	Lessing's <i>Minna von Barnhelm</i> .
Selected Stories, Ballads and Lyrics.	Conversation.
Memorizing of Poems.	

#### THIRD YEAR.

German Syntax.	Prose Composition, Harris.
Outlines of German Literature.	Studies from Goethe.
Selections from modern authors.	

German is the language of the class-room, so far as is practical, but special hours are devoted to exercise in the use of the language. The memorizing of idiom is emphasized throughout the course.

## GENERAL.

Pupils may enter for post-graduate work in any department whenever there are sufficient number to form a class.

Exercises in Elocution, Physical Training, Spelling, Writing and Composition are continued through the course, or until proficiency is attained.

Lectures on Physiology and the Laws of Health, Fine Art, Literary, Historical and Scientific subjects form a part of the instruction of each year.

Under ordinary circumstances, students are not allowed to take more than an equivalent for **THREE FULL STUDIES** (five recitations per week in each.)

Pupils may pursue elective studies in connection with Music, Fine Art, Elocution or other special work, and may enter classes for which they are prepared. In all cases studies are selected with the advice and under the direction of the President.

The preparatory course for Eastern colleges is that prescribed by these institutions.

Students completing any regular course receive the diploma of the institution. Special students, on leaving school, receive, when desired, testimonials of scholarship, corresponding with facts.

## DEPARTMENT OF ELOCUTION.

MISS MINNIE ELIZABETH STONE, DIRECTOR.

## COURSE OF STUDY.

Regular Collegiate Course as Required Through Sophomore Year.

## JUNIOR YEAR.

Studies in American Classics.  
Shakespeare.  
Rhetoric, Geunng's Practical.

Evolution of Expression.  
Physical Culture, (Text Book Work).  
Bible.

## SENIOR YEAR.

English and American Literature.  
Shakespeare.  
Responsive Gesture.  
Bible

History of Art.  
Perfective Laws of Expression.  
Studies in English Classics.

We aim first to train pupils to read intelligently at sight, cultivating such ease and naturalness in manner as will best give interest and point to thought. Beyond this, the best drill in elocution and oratorical study which is now available in the leading schools of the East and West is systematically given.

The system followed is that of the Emerson School of Oratory. There is no striving for mere artificial effects, no teaching of any particular form of voice and gesture, but rather to train the mind to act freely and to express itself spontaneously through the voice and body.

In the department of Physical Culture, the Emerson system is also followed. The exercises are adapted to all physical conditions. The end is to develop strength, endurance, give dignified carriage, grace and ease of movement. The success of this department the past few years is the best promise for its usefulness and success for the future.

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### TEXT BOOKS.

English Grammar. Higher English:	Patrick.
Political Geography:	Harper.
Physical Geography:	Tarr.
Reading:	American and English Classics.
Elocution:	Emerson's Evolution of Expression.
Bible:	Blakeslee's Progressive Union Lessons.
Botany:	Gray's Field Book.
Physiology:	Martin.
Physics:	Gage.
Chemistry:	Remsen.
Astronomy:	Young.
Rhetoric:	Herrick & Damon.
Civil Government:	Hinsdale.
Political Economy:	Walker.
Psychology:	Halleck. Weber's History of Philosophy.
Ethics:	Falrechild.
History of Art:	Goodyear.
Christian Evidences:	Fisher.
Pedagogy:	White.
MATHEMATICS—Arithmetic, White's Complete; Algebra, Well's Essentials; Geometry, Phillips & Fisher's Elements of Geometry (abridged edition); Trigonometry and Logarithmic Tables, Phillips & Strong.	
LITERATURE—English, Brooks' Revised, with Reference Works.	
HISTORY—United States. Barnes; English, Montgomery; Roman and Greek Myers, Creighton.	
LATIN—Beginners, Bellum Helveticum; Lowe & Butler; Grammar, Bennett; Prose Composition, Daniells' New Latin Composition; Caesar, Lowe & Ewing; Cicero, Johnston; Vergil, Greenough. Ovid, Kelsey; Horace, Smith.	
GREEK—Beginner, Gleason & Atherton; Grammar, Goodwin; Prose, Woodruff's; Goodwin's Xenophon's Anabasis; Iliad, Keep.	
FRENCH. See French Course.	GERMAN. See German Course



EAST VIEW OF BUILDINGS.

**A NAME.**

An appropriate name is characteristic and suggestive. Academy was originally applied to the classic grove near Athens, where Plato taught. Later, the school of Plato and his followers, in which were found the purest philosophic and literary intercourse and instruction, was known as the Academy. In European countries, the Academy now usually outranks the university. The National Institute of France includes the Academies of Fine Arts, Moral and Political Sciences, Belle Lettres, &c. There is the Royal Academy of Fine Arts in London, of Sciences in Berlin, the Imperial Academy of St. Petersburg, and others well illustrating the literary and classic sense of the name. It is in this sense the name, Academy, is here appropriately applied. While unpretentious, it is suggestive of the true scholastic taste and spirit. While modest in its claims and promises, it outranks many of the so-called colleges and universities in character of instruction and courses of study. It is the Academy in aim and spirit, as well as in name.

# Illinois Conservatory of Music.

## COURSES OF STUDY.\*

### Diplomas.

Diplomas under the Conservatory Seal will be awarded to Students who shall have satisfactorily completed either the Pianoforte, Organ, Violin, or Vocal courses.

### Piano Department.

Teachers' Diplomas (Piano course)—The satisfactory completion of grade five the first three parts of the prescribed School of Harmony, and a Demonstrative Examination in the form of a recital of standard compositions. Selections for recital will be made from the following list:

- Bach—Select pieces (F. Kullak), Fugues in C minor, D major, Bb major (Tausig's edition, Nos. ii., iii., iv.,) Italian concerto.  
Scarlatti—Select pieces (Bulow edition).  
Mozart—Fantasies and Fugues, sonatas in Bb, F major and C minor.  
Beethoven—Sonatas Ab Op. 26; C minor, Op. 13; or others of similar difficulty.  
Mendelssohn—Rondo Capriccioso, Op. 14; Fantaisie in F sharp minor.  
Weber—Polacca, Op. 72; Rondo Brillante, Rondo Perpetuo.  
Chopin—Nocturnes, Waltzes, Mazurkas, Polonaises; C sharp minor, A Major; Ballades in Ab and G minor.  
Liszt—"Consolations," Rhapsodies, Nos. 4 and 11; Lucia di Lammermoor Fantaisie, Rigoletto Fantaisie.

Honors Diplomas will be awarded to those who have satisfactorily completed the Seventh Grade (Piano course), and who have also acquired a thorough knowledge of the first four parts of the Prescribed School of Harmony. Pupils receiving this distinction will be required to pass a Demonstrative Examination taking the form of a recital of standard works selected from the following list, performance from memory being obligatory:

- Bach—Fugues in Eb minor, E minor, G sharp minor, Wohltemperirte Klavier (Tausig's edition, Nos. xix., xvii., xxii).  
Handel—Suites.  
Mendelssohn—Op. 35. Variations Serieuses, Op. 54. Concertos in G and D minor.  
Schumann—Fantaisiestucke, Novelletten, Carnival Sonatas F sharp minor, G minor. Concerto Op. 54.  
Beethoven—Sonatas, Op. 57, 53, 27; Nos. 2, 106, 111, 32. Variations in C minor Concertos.  
Chopin—Ballades, Scherzi, Polonaises, Sonatas, Etudes, Op. 10; Nos. 1, 2, 3, 7, 11. Concertos.

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\*Note changes from former statements regarding diplomas, grades and advanced requirements in Harmony, Composition, &c.



Tausig—"Ritt der Valkyre." Transcription Bach's G minor, Organ Toccata and Fugue.

Liszt—Rhapsodies, Concert Etudes, Fantaisies. Concertos.

Bach--Liszt, Organ Fantaisie and Fugues.

### Pianoforte Method.

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- I.—Kohler, Bertini, Berens, Lemoine and Czerny Etudes.  
Aloys Schmitt—Studies, Op. 16 complete. (With this work Mendelssohn, who was an eminent pianist, laid the foundation of his exemplary execution).
- II.—(a) Cramer's Studies. Bulow edition complete.  
(b) Heller's Studies, Op. 46.  
(c) Czerny's Velocity Studies.
- III.—(a) Clementi-Gradus and Parnassum, Tausig edition.  
(b) Moscheles, Op. 70.
- IV.—(a) Henselt, Studies, Op. 2.  
(b) Haberl—"Etudes Poesses."
- V.—Chopin—Studies, Op. 10 and 25.
- VI.—Liszt—Six Etudes after Paganini; Three Concert Studies; Twelve Grand "d'execution transcendante."
- VII.—(a) Rubenstein—Selected Studies and Preludes.  
(b) V. C. Alkan; Selection from Studies.

The Study of Scales, Arabesque and Octave work is begun as soon as the pupil is sufficiently advanced, and is carried on unremittingly throughout the course, for which purpose use is made of Czerny, Plaidy, Zwinscher and Tausig, Mason, and finally of Josseffy's Daily Studies, the last named being a work of the highest interest and importance. The study of Bach is commenced with Grade II, and continued uninterruptedly throughout the course, which also comprises the study of the masterpieces of all the classical and romantic masters.

The above list is not to be considered as limiting or restricting the work required. So much depends on the individual characteristics of the pupil, it must be left to the teacher to select the proper material for developing or correcting technique and taste.

A comprehensive knowledge of Musical History is required of those taking Diplomas in any of the Musical Courses.

### Organ Department.

Teachers' Diplomas (Organ Course).—The satisfactory completion of the Course as given below, the first three parts of prescribed School of Harmony, \*the first two grades of Vocal Course, together with the study of a number of Songs, and a Demonstrative Examination taking the form of a recital of standard compositions for the instrument.

Honors Diplomas will be given to students who have continued their studies in the Conservatory for at least a year after taking the Teachers' Diploma.

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#### Course for Pipe Organ.

- I.--Rink-Best Organ School.
- II.--Schneider and Merkel Pedal Studies.
- III.--Bach Vol. III., Vol. IX., and Vol. V., with works of the lighter French School.
- IV.--Bach Vol. IV. and Vol. I., with works of Handel and Mendelssohn.
- V.--Bach Vol. III., Vol. II., Vol. VI., and Vol. VII., with works of the modern French and English Composers.

The Organ having a distinct place as an *accompanying* instrument, both in Church and Concert work, its use as such will be especially emphasized.

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### VIOLIN DEPARTMENT.

Violin Diplomas are awarded to those who complete the courses of studies outlined below. The Harmony Work for Teachers' and Honors Diplomas will be the same as that required for Piano graduates.

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#### Violin Course.

School--Singer and Seifriz, Grand Theoretical-Practical Violin School in IV. volumes.

##### GRADE I.

Violin School--Volume I. (omitting the section of Double-Stopping) and part of Volume II., interspersed with compositions suitable to the grade

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\*The Conservatory Faculty consider that a knowledge of Vocal work is indispensable to Organists, as their work usually lies with choirs.

## GRADE II.

Violin School--Remainder of Volume II., and section on Double-Stopping) in Volume I.

\*Graded Studies in V. positions.

Schradieck's Technical Violin School, Book II.

Easy Sonatas and pieces suitable to the grade.

## GRADE III.

+Violin School--Volume III.

Leonard's 24 Etudes Harmonique, O. 46.

Campagnoli, Op. 18.

Kreutzer's Forty Caprices.

Easier Concertos, Fantaisies, etc.

Selected Sonatas of Mozart, etc.

N. B.--The above grade is subject to change according to the pupil's musical and technical ability, and is only pursued in full by those taking the Artists' Course.

## GRADE IV.

Violin School--Volume IV. Extracts.

Fiorillo, 36 Etudes and Caprices.

Leonard's Gymnastique du Violiniste.

Rode's 24 Caprices.

Beethoven's Easier Sonatas.

Concertos of Viotti, Rode, De Beriot, etc.

## GRADE V. (ARTISTS' COURSE).

Gaviniès' 24 Caprices.

De Beriot Ecole Transcendante. Op. 123.

Fantaisies of Alard, Leonard, etc., and the more modern concertos, etc.

## THEORETICAL DEPARTMENT.

Harmony--Jadassohn's Text Book.

Counterpoint--Jadassohn's Text Book, Macferren's Counterpoint.

Canon and Fugue--Jadassohn, Richter and Macferren.

Form--Lobe, Reichmann.

Instrumentation--Hector Berlioz.‡

\*To be omitted by any pupil intending to take Grade V.

+Only to be used by pupils taking Grade V.

‡The full Theoretical Course will count as one Literary study to students taking both the Literary and Musical Course.

### THE VOCAL DEPARTMENT.

The work in this Department is arranged, as far as possible, on lines of the great Continental Schools of Singing. This will be found advantageous to pupils who intend completing their musical education by study in Europe.

Pupils may enter as beginners, or at any later stage, but those who mean to devote themselves seriously to the study of singing, will find it to their interest to take the Graduating Course from beginning. Due credit, however, will be given in case of pupils entering the Conservatory with previous training.

Where so much depends upon the ability and application of the pupil, no definite time for graduation can be prescribed. Students whose progress is retarded by careless or irregular practice, by taking part in public entertainments, or by any other means, must expect the period of study to be indefinitely prolonged. No Student of solo singing is allowed to join any choral class without the express permission of her singing teacher.

**Teachers' Diplomas (Vocal Course).—**The satisfactory completion of Grade Five of Vocal Course, and Grade Four of Piano Course, the first three parts of the School of Harmony, study of a number of Songs and Arias, study of three entire works (see Vocal Course), knowledge of Italian pronunciation, and of sight reading.

**Honors Diplomas.—**Satisfactory completion of Grade Six, the first four parts of the School of Harmony, a knowledge of French and German up to the end of the Third Year in the Modern Language Course, and in addition to all required for Teachers' Diplomas, a Demonstrative Examination in the form of a recital of standard compositions for the voice.

### Course of Vocal Culture.

- I.—Randegger's Method of Singing.
- II.—Concone's Fifty Lessons (op. 9).
- III.—Book I, Schirmer's Masterpieces of Vocalization. Sustained Tones, Turns, Runs, Dotted Notes, Grace Notes, Detached Notes, Triplets, Broken Chords, Syncopations. Chromatic Singing, Accented Tones, Minor Keys.
- IV.—Book II., as above: Continuation of Studies named in Grade III., together with that of Trill and Phrasing.
- V.—Book III., as above: More advanced studies for Equalizing the Voice in all Registers, Broadening the Technique, and Perfecting the Phrasing.
- VI.—Book IV., as above: Studies for Fuller Development in all branches of Artistic Song, including Dramatic Vocalises.

Songs and Arias, to be studied simultaneously with the above, will be chosen from the works of Rossini, Donizetti, Bellini, Mercadente, Cherubini, Pergolesi, Marcello, Scarlatti, Mozart, Handel, Haydn, Mendelssohn, Gluck, Schumann, Schubert, and other standard composers. In addition, at least three of the following or similar works must be studied: Rossini's *Stabat Mater*, Handel's *Messiah*, Haydn's *Creation*, Mendelssohn's *Elijah*, Bach's *Mass in B minor*, Gounod's *Faust*, Mozart's *Figaro*.

Randegger is to be studied with special attention to Breathing and to Quality of Tone in connection with Sustained Notes, Intervals, Scales, Arpeggi, and similar technical exercises. In vocalising Concone's Studies, etc., it is suggested that the Italian pronunciation of the vowels, a, e, i, o, u, be used, special care being given to those vowels which offer the greatest hindrances to free emission of the voice. Grades III. to VI. include Vocalises by Bordese, Bordogni, Concone, Lablache, Lamperti, Marchesi, Nava, Panofka, Panseron, Rubini, Savinelli, Sieber and others.

The musical literature with which singers should be acquainted, consists chiefly of works by Italian, French, and German composers, to do justice to which one should know something of the original language used by each composer.

A compulsory subject for intending graduates, and a most important item in the singer's training, is physical culture. The exercises in these classes should be performed with special care, and the instruction and advice given by the teacher should be followed, not only in the class, but throughout the day, both as a means to health, without which there is no hope of becoming a singer, and also in order to cultivate that grace and ease of bearing and manner which form so large an element in the success of a singer, on the concert stage or elsewhere.

Those wishing to qualify as teachers should have a knowledge of the Italian method, as exemplified by such masters as Lamperti and Garcia, including the teachings of the newer scientific school. Manuel Garcia's *Hints on Singing*, Francesco Lamperti's *Treatise on the Art of Singing*, Delle Sedie's *Esthetics of the Art of Singing*, and Emil Behnke's *Mechanism of the Human Voice*,

Classes in *Sight Reading*, are designed to train Students to read readily at sight, a result impossible to accomplish in the time devoted to the ordinary individual lessons.

## Remarks on the Courses of Study.

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**CANDIDATES  
FOR  
ADMISSION** To the Freshman Class will be examined in Arithmetic, Algebra to Quadratics, English Grammar and Composition, United States, Greek and Roman History, Geography, and one year's work in Latin. Certificates specifying in detail the amount and quality of work done in each branch will, if satisfactory, entitle applicants to *admission on probation*.

**COURSE  
IN  
LIBERAL ARTS** The theory is that education should be carried on through such lines as best serve for mental development and discipline, the acquirement of knowledge and preparation for the practical duties of life.

There are practically two elective literary courses: *The Classical and Modern Language*, with broad and thorough work in English as a required basis of each. In addition to these, there are the courses in *Elocution and Dramatic Art*, *The Conservatory Course in Music* and *The Course in Fine Arts*.

The Literary Elective Courses, in the near future, will be extended to cover the first two years of regular college work, admitting pupils, who finish them, to advanced classes in Eastern colleges. All these courses combined offer opportunities for varied tastes, purposes and abilities.

The ordinary pupil cannot complete more than one of these courses in the limited time of four years. When one course is selected, others must be omitted, or the time lengthened. Pupils are not allowed to attempt too many things at the sacrifice of health or thoroughness of work.

With a view to more symmetrical work and to securing full and profitable use of time, pupils are advised to take art or a musical study in addition to the literary work, and marked proficiency in either may, at the discretion of the faculty, be accepted as an equivalent for one or more of the prescribed studies of the Junior and Senior years.

We call the attention of those expecting to go from home to pursue any of the above named courses, to the beauty and healthfulness of location, the excellence of instruction, and especially to the advantages in point of cost over schools in or near large cities. On comparison, it will be found that the terms offered are not more than half those of eastern schools, and one-third those charged in large cities for the same grade of instruction.

**ENGLISH.** All Students are required to study English. In the preparatory years, English Grammar is finished, the aim being to give a thorough knowledge of the structure of the English sentence. In the Freshman and Sophomore years, elementary rhetoric, Herrick and Damon, is studied, leading up to advanced rhetoric, Herrick and Damon; and practice in various kinds of writing furnishes work for Junior and Senior years. Exercises in composition, in connection with the study of text books, criticism and committing to memory portions of choice English, are continued throughout the course.

Special emphasis is laid upon the theme work required fortnightly throughout the course. Description, Narration, Exposition, Argument and Persuasion are successively made the subject of special study and practice.

While all that is possible is done to cultivate the use of good English, by emphasizing its value and correcting common faults, yet parents should remember that life habits of speech are largely formed, before the child enters school, from the language of the home and companions, and that only earnestness and care on both the pupil and teacher's part can do much to improve the language and conversational powers, at a later period.

**LITERATURE.** It is deemed better for pupils to make the acquaintance of authors through their works, than through the meager sketches and extracts given in the ordinary text books. The aim is to give direction to the reading even of the younger members of the school, to begin early the formation of literary tastes, and to lead them by successive steps to the appreciation of the thoughts and creations of the greatest and wisest of men.

A critical study of the best works of the great masters of English and American literature extends through the Junior and Senior years. The advanced of the course in Elocution are carried on in connection with the work of the College Preparatory Course.

Stopford A Brooke's Revised English Literature is the basis of the work. Lives of the principal authors are studied by reference. The books read and critically examined are those adopted by the Commission of New England Colleges.

I. Careful reading of the following, with class reports, analyses criticism, verbal and written, are required for the three following years:

1900: Dryden's Palamon and Arcite; Pope's Iliad, (Books I, VI, XXII, XXXVI); The Sir Roger de Coverley Papers in The Spectator; Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe; De Quincey's The Flight of a Tartar Tribe; Cooper's Last of the Mohicans; Tennyson's The Princess; Lowell's Vision of Sir Launfal.

1901: George Eliot's Silas Marner; Pope's Translation of the Iliad (Books I, VI, XXII and XXIV); the Sir Roger de Coverley Papers in The Spectator; Goldsmith's Vicar of Wakefield; Scott's Ivanhoe; Shakespeare's Merchant of Venice; Cooper's Last of the Mohicans; Tennyson's Princess; Coleridge's Rime of the Ancient Mariner.

1902: George Eliot's Silas Marner; Pope's Translation of the Iliad (Books I, VI, XXII and XXIV); The Sir Roger de Coverley Papers in The Spectator; Goldsmith's Vicar of Wakefield; Scott's Ivanhoe; Shakespeare's Merchant of Venice; Cooper's Last of the Mohicans; Tennyson's Princess; Coleridge's Rime of the Ancient Mariner.

II) Study and Practice:

1900: Shakespeare's Macbeth; Milton's Paradise Lost (Books I and II); Burke's Speech on Conciliation with America; Macaulay's Essays on Milton and Addison.

1901: Shakespeare's Macbeth; Milton's L'Allegro, II Penseroso, Comus, etc.; Burke's Speech on Conciliation with America; Macaulay's Essays on Milton and Addison.

1902: Shakespeare's Macbeth; Milton's L'Allegro, II Penseroso, Comus, etc.; Burke's Speech on Conciliation with America; Macaulay's Essays on Milton and Addison.

#### MODERN LANGUAGES.

It will be seen that French and German are offered as electives in the place of Latin and Greek thereby constituting what is known as the *Modern Language Course*. The work of this department is thorough and comprehensive, practically covering that of the full college course.

The methods and texts used are sufficiently indicated in courses outlined on page 14





### ELOCUTION AND PHYSICAL TRAINING

The course in elocution embraces voice development and technique, methods of delivery, articulation and pronunciation, modulation, inflection, emphasis, pitch, quantity, movement, qualities, application of tone effects, analysis, gesticulation, action and repose, physical expression, study of Shakespeare and classic writers, science of rhetoric, English literature and history of art.

The course in physical training embraces physiology, hygiene, physical development, dignity and grace of movement, calisthenics, etc.

**SCIENTIFIC** By referring to the Course of Study, it will be seen that an advance has been made in the Natural Science Course by requiring one year, at least, in Physics with Laboratory work, and one year in Chemistry with Laboratory work in the Senior year, as an elective with advanced Latin or Greek. A specialist will be in charge. Lectures, experiments and original

investigations form a part of the course. The museum of natural history contains a large and increasing collection of mineral and zoological specimens, ancient pottery, and other curiosities, all of which tend to increase the interest and facilitate work of the department.

THE COURSE  
IN  
BIBLE STUDY

Is intended to cover a period of four years following the plan of "The Outline Inductive Bible Studies." Two years are given to the New Testament: one on the life of Christ from the Four Gospels, and one on the Apostolic Church, its history and teachings, as found in the Acts, the Epistles and Revelation, and a study of Christ's work as recorded in Scripture.

The first course of lessons in the Old Testament relates to the external history of the preparation of the world for Christ as seen in the selection and training of the chosen people.

The second course refers to the religious teachings of the Old Testament, especially those relating to Messianic prophecy, or the time may be given to the study of some special books and topics.

The work is done in writing and discussed in class. The study is obligatory, but the interest thus far has been keen and sustained.

PREPARATION  
FOR  
TEACHING

Young teachers teach as they have been taught, consequently the best preparation for teaching is contact with and the instruction of able and successful teachers, for which liberal provision is here made. Aside from this, there is a review of the common English branches, the history and principles of education, biography, school management, hygiene, lectures, etc. Pupils completing this course will receive, when desired, certificates for the same.

MUSIC  
AND  
FINE ARTS

Pupils of the Academy have the advantages of the Illinois Conservatory of Music and School of Fine Arts. These are equal to the best found in the leading schools and conservatories of the large cities. A few select music and art pupils are received at the Academy under the same regulations and with the same home advantages as pupils in the literary course. The Conservatory is within five minutes' walk of the Academy, and the School of Fine Arts is in the Academy building. These institutions offer to pupils of each the advantages of all, and are unsurpassed in the character of instruction and facilities for study. For terms, see Conservatory of Music and School of Fine Arts.

**REPORTS.**

In order to secure thoroughness in scholarship, habits of order, a lively interest and healthy competition, written reviews, in all studies pursued, are given, at stated periods, the results averaged with the daily recitations, and the average, together with the deportment and attendance, is embodied in a general report and sent to parents for inspection. A permanent record of all reports is kept, and the books of record are always open for inspection by parents and friends of the institution.



**ACADEMY BICYCLE CLUB.**

**RECREATION**

Special care is taken to secure the best conditions for physical health. An hour each day is given to physical training under direction of the teacher of this department. Two hours a day, when weather permits, are given to various forms of outdoor exercise. Walking, Lawn Tennis, Wheeling and other forms of exercise, all under the direction of teachers, afford abundant means for entertaining and healthful recreation.

## GENERAL.

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### **LIBRARY AND READING ROOM**

The Academy library contains about 2,000 volumes of carefully selected books, and is increasing, from year to year, in number and value. It is intended that all reading matter supplied to pupils, from whatever source, shall be under the supervision and subject to the inspection of the Principal.

The reading room is well supplied, free of charge, with the leading daily and weekly papers, the magazines, and other matter of interest and profit to pupils.

As the work of the Academy enlarges, it needs increase. Its friends are solicited to co-operate with the Principal in making liberal provision for all needs and in sustaining the high standard of instruction and discipline for which the Academy is so well known.

### **RELIGIOUS CULTURE**

The school is of positive Christian character and training, but not sectarian. The usual devotional services are held, morning and evening, in the Academy chapel. The school attends regularly the State Street Presbyterian church. When requested by parents, at time of entrance, pupils are allowed to attend morning service at churches of which they are members. Special religious meetings are held during the week, which all are encouraged to attend. It is a chief aim of all instruction to impress upon pupils, not only the true meaning and importance of the religious life, but to lead them to enter upon and live it.

In addition to the public services, there are weekly lectures and various forms of Bible instruction the Academy chapel, at which the presence of all pupils is required. Receiving or paying visits on Sunday is not generally allowed, except with parents.

### **REGULATIONS. SUGGESTIONS, ETC**

All irregularity and frequent going home is injurious, embarrassing to the school, and incompatible with good scholarship. When necessary for pupils to leave school, at any time, or for any purpose, written request should be made directly to the President.

Pupils are allowed to visit near relatives and friends in the city, at suitable times, when written request is made *at time of entrance*. Visitors from abroad should bring letters of introduction from parents or guardians.

A list of correspondents, written and signed by parents or guardians, is required. The list should be brief and confined to family friends.

BOXES CONTAINING EATABLES, OTHER THAN FRESH FRUITS, WILL NOT KNOWINGLY BE RECEIVED. All boxes may be opened and examined before they are sent to pupils' rooms.



CHAPEL.

Shopping, dressmaking, dentistry, &c., should be attended to at home. Pupils requiring attention in these or other matters beyond the provision made by the school will be subject to extra charge for service of chaperon.

Pupils are allowed to attend first-class entertainments, accompanied by teachers, but not promiscuous gatherings.

Showy dresses and costly jewelry are not included in the "outfit."

The institution will not be responsible for any article in the "outfit," nor for clothing not distinctly marked, nor for money or valuables not placed in its care.

Should pupils, at any time, make complaint or express dissatisfaction from any cause, communicate immediately with the President. In case of sickness, the best attention and care will be given, and, if serious, notice will be given at once by telegram.

The government is mild and genial. It aims to secure prompt obedience to rightful authority, to lead to right conduct from principle, and to discipline to truth and honesty in all the relations of life.

Parents or friends accompanying pupils at opening of the year should make their visits brief as possible.

Those seeking admission to these institutions should examine and understand all statements of regulations, requirements, terms, etc., as made in this catalogue. These statements may be regarded the agreement to which the management may be held and one equally binding upon patrons and pupils of these institutions.

#### BOARDING IN THE INSTITUTION

The advantages of the school home are many and positive over those afforded by boarding houses, or even private families in the city. The President and his family and teachers reside in the institution and become directly responsible for the conduct, habits and health of pupils. The systematic use of time is secured; absence, irregularities and exposure of health are avoided.

The cultivation of habits of order, neatness, punctuality, with much else that belongs to the life of a well ordered home, belongs to the school as well, and must be deemed a necessary part of a girl's education. This is not usually secured outside the school home.

The experience with pupils from abroad, living out in town, has proved so unsatisfactory, that they will not be admitted, unless placed in the institution, or in homes of near relatives, who will exercise such care over them as will aid in realizing the ends of school work.



### STUDENT'S ROOM.

#### EXPENSES FOR THE SCHOOL YEAR

BOARDING PUPILS.—Board, tuition in all the studies of the Literary Course, Class Elocution, and Physical Culture, furnished room, heat, light, use of library and reading room, one dozen plain washing per week.....\$275

Payable on entering, \$150; on re-entering after Christmas vacation, \$125.

SPECIAL PUPILS in Music, Fine Arts, Elocution, etc., (not including cost of instruction).....\$240

Payable on entering, \$130; on re-entering after Christmas vacation, \$110.

DAY PUPILS, Tuition in the Literary Course.....\$ 50

LABORATORY FEE, breakage etc.....\$ 5

PRIMARY.....\$ 30

ELOCUTION—Private instruction, two lessons per week, for the year.....\$ 60

Class of two, each.....\$ 40

Class of three, each.....\$ 30

There is no other charge, except \$15 per term for single room and \$10 to each member of the Senior Class for graduating expenses.

Terms are made on the basis and with the understanding that all bills will be paid promptly at the times named. There will be an addition of five per cent. to all bills not paid within thirty days after due, or presentation, unless by special arrangement. There is no charge for admission to classes in chorus singing, concerts, lectures under direction of the Conservatory of Music and exhibitions of the School of Fine Arts.

Notwithstanding a large advance in cost of living expenses, there is no advance in terms over previous years. Should cost continue to increase, or present prices prove permanent, there will necessarily be a corresponding advance in terms, after the next school year.

**SCHOLARSHIPS** There are a limited number of scholarships at the disposal of the President, and a few others under control of benevolent organizations, that are usually awarded to worthy, self-dependent girls on recommendation of the President. Applications for these scholarships must be accompanied by certificates of pastor or former teacher, certifying to good character and intentions of the applicant.

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Terms for Music—See Illinois Conservatory of Music.

Terms for Fine Arts—See School of Fine Arts.

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In case of payment, in advance for the *entire* year, a discount of *ten per cent.* is made on payment for the second term.

Extra washing will be charged at laundry prices.

Pupils will be charged for all damage done to school property.

For meals served in rooms and all unusual service, charge will be made, or paid for at time service is rendered.

It is not usually desirable nor convenient to entertain visitors. When received, they will be charged twenty-five cents per meal, or one dollar per day.

Books, art material, sheet music, etc., are obtained at the stores at established prices.

Money may be deposited with the President for payment of incidental expenses. Borrowing in all forms is prohibited.

There is very little need of spending money. Parents are advised to require from pupils a monthly account of all expenses.



**ABSENCE AND DEDUCTION**      No deduction will be made for those entering a few weeks after the opening of the year, nor for absence at any time during the year, *except in cases of protracted illness*, when the loss of board (not tuition) will be divided between the institution and the pupil. But in no case is deduction made for loss of time previous to notice to the President of the pupil's withdrawal from the school.

The law of compensation holds in schools, as elsewhere. Good appointments, home comforts and competent teachers cannot be secured at small expense, and no school of character pretends to so provide them. Long standing, high character, modest claims and fair terms should be carefully considered by parents in making choice of a school.

**APPLICATION AND TERMS OF ADMISSION**      Application for admission should be made directly to the President and arrangements completed as early and with as little delay as possible.

*Rooms are engaged by the payment of ten dollars for each pupil, which will be credited on bill for the first term.*

It is understood that pupils enter for the school year, unless for shorter time by special arrangement.

Rooms are assigned in the order of application. Terms are made on the expectation that two pupils occupy one room.

No pupil will be received as an experiment, or if there be any uncertainty as to her plans and purposes in seeking admission to the school. A clear understanding of the work to be done and a settled purpose to pursue it with earnestness and diligence, are main conditions of happiness and success in school life and work.

No stranger is admitted without letters from responsible parties certifying to good health, character and intentions.

The school is upon an exclusively Christian basis, and only those of decidedly Christian character are sought to occupy the various posts of instruction and government. At the same time, no sectarian tests are made, either for teachers or pupils.

Teachers board in the institution with pupils and have the supervision of their habits, manners, methods of study and music practice.

**OUTFIT**      Each student furnishes her own napkins (one-half dozen) and ring, towels (one-half dozen) and toilet soap, three sheets and three pillow slips, coverlet and blankets.

so that two pupils may furnish all needed bed clothing, silver fork and spoon, Bible, hymn book, umbrella and overshoes. Pillow slips and bed covering are of usual size.

The dress should be simple and inexpensive, and so complete as to avoid the necessity for frequent purchases in term time. *All articles belonging to pupils must be distinctly marked with the family name; otherwise, the institution will not be held responsible for loss.*

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#### CALENDAR FOR 1900-1901.

The school year is divided into two terms, varying from eighteen to nineteen weeks. Each term is divided into quarters for convenience of musical work.

Reception and classification of new pupils, Tuesday, Sept. 11, 1900.

First term of half year opens 9 A. M., Wednesday, September 12, 1900.

Holiday vacation begins Friday, December 21, 1900.

School re-opens 9 A. M., Thursday, January 3, 1901.

First term of half year ends Saturday, January 26, 1901.

Second term of half year opens Tuesday, January 29, 1901.

Baccalaureate Sermon 7:30 P. M., Sunday, May 26, 1901.

Reading Senior Essays 8 P. M., Saturday, May 25, 1900.

Illinois Conservatory Alumnae Concert, 8 P. M., Monday, May 27, 1901.

Concert and Graduating Exercises of Illinois Conservatory of Music  
8 P. M., Tuesday, May 28, 1901.

Exhibition of School of Fine Arts 9 A. M., Wednesday, May 29, 1901.

Commencement and Alumnae Reunion Wednesday, May 29, 1901.

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#### QUARTERLY TERMS.

First quarter opens September 12 and ends November 17, 1900.

Second quarter opens November 20 and ends January 26, 1901.

Third quarter opens January 29 and ends March 30, 1901.

Fourth quarter opens April 1 and ends May 28, 1901.



VIEW OF CAMPUS.

**LOCATION** Jacksonville is a beautiful city of about 15,000 inhabitants, located in central Illinois, the richest part of the garden state of the West. It is widely and favorably known as an educational center; for its numerous churches, public and private schools, benevolent institutions and literary societies. All these, with their varied interests, attract a society of scholars whose association and influence add increased value to its educational work. It would be difficult to find a point in which are centered larger educational interests, and where the educating forces are more numerous and effective. The long standing of the Academy, the beauty of its situation, and its cherished associations, give it a prominent place in this constellation of benevolent and Christian institutions, and endow it with advantages rarely found in schools for young women.

# Illinois Conservatory of Music.\*

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## OFFICERS OF THE BOARD.

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REV. FREDERICK S. HAYDEN, D. D., President.

PROF. TRUMAN P. CARTER, Secretary.

JOHN A. AYERS, Treasurer.

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E. F. BULLARD, A. M., Supt. JOHN J. WOOTTON, Mus. Doc., Director,

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For Courses of Study. see pages 18-23.

### RELATIONS TO OTHER INSTITUTIONS

The Illinois Conservatory of Music, The Academy for Young Women and the School of Fine Arts are under one management, offering to the pupils of each the advantages of all. The facilities for study in these institutions are not surpassed, and the association of so large a number of educating forces tends largely to increase the value of each. In addition to the series of concerts, there is usually given, during the year, a course of lectures, public readings and exhibitions all of which are open to pupils of these institutions.

Young men and women, attending the various educational institutions of Jacksonville, can avail themselves of the advantages of the Conservatory. The management fully intends to realize the idea of its founder in making it the school of music: not only in Jacksonville, but for the great State of Illinois.

### ADVANTAGES OF THE CONSERVATORY METHOD

The Conservatory is a College of Music, Elocution, Modern Languages and such other branches as relate to this art. While those pursuing literary courses in other institutions are admitted, the Conservatory itself is exclusively musical in its purpose, instruction and associations. It brings the best instruction within the reach of all. Instruction, costing from \$3 to \$4 per lesson in the large cities, is here provided at about half this rate.

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\* A special Conservatory illustrated catalog, with courses of study, terms, requirements, programs, alumnae list, &c., will be sent on application to the Superintendent.

The Conservatory meets all the demands for musical instruction in all its various departments in a manner which no school, making music merely incidental, can afford to do. Among the teachers of the Conservatory are found an individual excellence and adaptation not combined in any single teacher.

In bringing together a large number of musical instructors and pupils it affords opportunities for lectures, class exercises, concerts, and other means of musical culture not found in mixed schools. It is this association of common aims and interests that inspire and sustain a love and appreciation for the highest and best in musical art and culture.

**PAST AND FUTURE** The institution, established in 1871, is intended to bring together the best resources and to accomplish the best results of the great musical conservatories at home and abroad. It has now completed its twenty-ninth year of continuous work. At no time has its Board of Instruction been wanting in distinguished musical talent, giving dignity and stability in character and insuring success in its work.

Under all circumstances, the management will be prepared to fully meet the public demand. While the management makes no guarantees, it has facilities for securing good positions for those well qualified to fill them, and it will exercise energy, judgment and care in behalf of those completing the prescribed courses of study.

**CONDITIONS FOR GRADUATION** The completion of some one of the courses as outlined. (See pages 18-23)  
Of the time given for study not less than one year spent with the Musical Director, excepting pupils in the course of voice.

Satisfactorily passing, at stated times, such examinations as may be prescribed and approved by the Superintendent and Musical Director.

Good moral character and a faithful compliance with all established requirements during connection with the institution.

**ADVANCED COURSE** An advanced course will be arranged for those who desire to continue their studies after graduation from this or other institutions of like grade. The courses will require a thorough study of concert music for the piano, organ or voice, and for the study of counterpart, fugue and com-

position. The course is intended for the accommodation and benefit of those desiring special preparation for teaching and public performance.

**CONCERTS** Pupils' concerts will be given at frequent intervals during the year, in which all pupils sufficiently advanced will participate.

The Musical Director, assisted by members of the faculty, will give concerts at frequent intervals during the year for the benefit of pupils. All concerts given by the faculty will be free to pupils of the Conservatory.

**TIME** The prescribed course in each department is for four years, and it will require this time for the ordinary pupil to complete it. But equivalents are allowed and advancement made according to diligence, aptness and the time devoted to study on the part of pupils. But in no case are diplomas conferred upon pupils who have not studied at the Conservatory for a term of one year, at least.

**ADMISSION,  
CLASSIFICATION,  
ETC** The office of the Conservatory is open daily for the reception of pupils; and while they may enter at any time during the term, it is desirable that all be present at the opening to attend to preliminaries, such as registration, grading, time of lessons, payment of bills, etc.

Pupils may enter at any stage of advancement, but classification will be made at the time of entrance, so far as can be determined by examination. The course of instruction is divided into four grades, and further division will be made according to the need of pupils.

All matters connected with the reception of pupils, statement and payment of bills, arrangement and assignment of classes, change of hours and from one teacher to another, will be attended to at the office of the Superintendent.

**WHAT WILL IT  
COST?** The first inquiry usually made, and properly so, is, "What will it cost?" Any intelligent person can find a clear and full answer to the inquiry by a careful examination of the following statement regarding expenses:

**FOR BOARDING** The expense, outside of the actual cost of instruction, depends largely upon the habits, tastes

and means of pupils. The Superintendent will engage to secure board in private families from \$4.00 to \$5.00 per week. On early application, a limited number of pupils can find a home at the Academy on the same conditions and with all the advantages offered to pupils in the regular literary course.

**PIANO,  
SHEET MUSIC  
INSTRUCTION,  
ETC**

Pupils are supplied by the Conservatory with its own instruments, or those which it can command, at lowest rates. The expense varies according to the grade of instrument and time rented. For exclusive use of an instrument, terms range from \$4 to \$6 per month, including expense of moving one way. The Conservatory charge for a piano for two divisions of forty minutes each per day is \$10 per term, \$20 per year. For one division, or more than two, the charge is pro rata.

Pupils practice from one to six hours per day, according to age, strength, ambition, advancement and time set apart for musical studies.

Instruction is given in classes or private, according to fitness and desire of pupils. The cost depends upon grade, teacher, time, or whether given in class or as private. An exact statement of expense cannot be given without knowledge of these particulars.

**HONORS  
AND  
PRIZES**

For the ensuing year, the following honors and prizes will awarded:

I. A gold medal to the pupil showing the best proficiency and attaining the highest rank in the study of Musical History.

II. A gold medal to the pupil showing the best proficiency and attaining the highest rank in Musical Composition.

III. A scholarship of \$50.00 to the new pupil showing the best attainment in piano playing. The contest for this prize will be offered the week before the opening of the year, at time and place duly announced; provided there be at least four contestants.

IV. Special and honorary mention of pupils who have shown marked proficiency during the year in any of the departments of study.

Contests for honors and prizes will be under such rules and regulations as will insure strict justice and impartiality and as will prove satisfactory to all concerned.

## Statement of Terms of Instruction.

### IN FOURTH GRADE.

#### With the Director.

	Piano, Organ, Harmony, Composition, &c.		Voice.	
	Quarter.	Term.	Year.	Single Lessons.
Private—one pupil having full time of teacher.....	\$30.00	\$55.00	\$100.00	\$2.00
In class of two—time divided between two pupils	25.00	45.00	80.00	1.50
In class of three— " " " three "	20.00	40.00	70.00	1.00

### IN THIRD GRADE.

#### With First Assistants.

	Violin, Orchestral Instruments.		Piano, Organ.	
	Quarter.	Term.	Year.	Single Lessons.
Private—one pupil having full time of teacher.	\$25.00	\$48.50	\$90.00	\$1.50
In Class of two—time divided between two pupils	20.00	35.00	60.00	1.00
In class of three— " " " three "	15.00	20.00	45.00	.75

### IN FIRST AND SECOND GRADES.

#### With Second Assistants.

#### Piano, Voice, Musical History.

			Single Lessons.	
	Quarter.	Term.	Year.	Single Lessons.
Private—one pupil having full time of teacher.	\$20.00	\$35.00	\$60.00	\$1.00
In class of two—time divided between two pupils	15.00	25.00	45.00	.75
In class of three— " " " three "	12.00	20.00	40.00	.50

Larger classes will be formed, when desired, and conditions permit with a corresponding decrease in individual expense.

Terms for Hrrmony, Composition, &c., are uniform with those of private and class under the Director. See Fourth Grade. Chorus Singing, Concerts, Letures, &c., under the direction of the faculty are without extra charge.

There will be a charge of \$10 for each pupil for the year's course in History of music. also a charge of \$10 for graduating expenses.

The above statement of terms is made, in all cases, for two lessons of forty minutes each per week. For one lesson, or for a greater number than two, the charge is pro rata In all cases, terms will be



made as low as is consistent with first-class instruction and efficiency in all the departments of study.

Terms for all kinds of instruction, such as piano, organ, voice, orchestral instruments, etc., are uniform the same teacher. The charge in each case is made for the *time*, and there is no variation in terms on account of *kind* of instruction given.

From the statement of terms, it will be seen that the expense decreases as the time increases, but in order to have the advantage of reduction for length of time, payments must be made in advance for the full time and all other conditions strictly complied with

**ABSENCE  
AND  
DEDUCTION**

No deduction will be made for those entering a few weeks after the opening of the year, nor for absence at any time during the year, *except in cases of protracted illness*, when the loss will be divided between the institution and the pupil. But in no case is deduction made for loss of time previous to notice to the Superintendent of pupil's withdrawal from the institution, nor for absence during the holiday vacation.

Boarding pupils receive their instruction and have all music practice in rooms at the Academy, thereby relieving them of frequent visits to the Conservatory

**TERMS  
IN  
ADVANCE**

Terms are made on the basis and with the expectation that all bills will be paid strictly in advance. The prosperity of an institution depends upon a prompt compliance with all financial conditions, and pupils will not be admitted to instruction until these have been complied with, unless by special agreement.

**APPLICATION**

Application should be made early and directly to the Superintendent. Registration will proceed in order of application, and those first in order will have the choice of instruments, rooms, boarding places, etc., under the control of the Conservatory.

For catalogues, circulars, or desired information, apply to

E. F. BULLARD, A. M., Superintendent.

Calendar—See page 36.

## School of Fine Arts.\*

E. F. BULLARD, A. M., Superintendent. M. WILLY KUHNE, Director.

### COURSE IN DRAWING AND PAINTING.

#### FIRST YEAR.

Drawing from geometrical solids and casts, including casts of ornament, details of head and life masks. Still-life in black and white. Perspective; Linear—black and white.

#### SECOND YEAR.

Drawing from casts, including classical ornament, details of human figure, anatomical casts, full-length antique. Still-life in color. Perspective; Projection of shadow\*. Talks on design—color.

#### THIRD YEAR.

Drawing from full-length antique, and heads from the plaster. Painting from still-life. Drawing from life. Composition studies and grouping. Talks on color and composition—material optional.

#### FOURTH YEAR.

Drawing and painting from life. Painting from still-life and nature. Composition studies and grouping. Anatomy. Graduating piece.

Those so wishing may receive instruction in music, elocution, drawing, painting, etc., without being otherwise connected with the institution.

The School of Fine Arts is established in connection with the Illinois Conservatory of Music and the Academy for Young Women to meet the increased demand throughout the West for the highest grade of instruction in this special department.

### RELATION TO OTHER INSTITUTIONS.

The School of Fine Arts is an independent and separate institution, exclusively for the study of Fine Art, and holding the same relation to the other institutions of the city as the Illinois Conservatory of Music now does. To those who have already passed through the preparatory course, especially those desiring preparation for teaching, and to all classes of pupils, it offers advantages with the leading schools of Chicago, New York, Boston and other art centers.

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\* See special catalog of Illinois Conservatory of Music and School of Fine Arts for statement of courses, study, terms, requirements, instruction, &c., sent on application.

EXHIBITIONS  
AND  
LECTURES

Frequent exhibitions of art works of a high standard of excellence, with explanations and criticisms of the same, are indispensable means of the best art-culture. The Director has constantly on exhibition a collection of his own works and of other leading artists. The Art Association has constantly on hand a large collection of rare and valuable works, a fine art library, which, together with its meetings, lectures, criticisms and informal discussions, to all of which the pupils of the School of Fine Arts are admitted, affords a means of art-culture rarely offered to any class of pupils.

TIME OF ENTRANCE

Pupils may enter the Art school at any time, and devote the whole or a part of

STATEMENT OF TERMS

their time to art study, but as in all other departments of educational work, it is desirable and to the advantage of all that pupils enter at the opening of the term, and pursue a systematic course, giving as much time as possible to the work.

Pupils are provided with board and home in the Academy, so far as they can be accommodated, at regular rates to pupils in the literary course. Boarding in private families and boarding houses in the city may be secured at rates ranging from \$4.00 to \$5.00.

Private Lessons, - - - - - \$1.00 each

FIVE TIMES PER WEEK.

TEN TIMES PER WEEK.

For the Month, - - - - - \$12

For the Month, - - - - - \$ 20

" " Quarter year, - - - 20

" " Quarter year, - - - 30

" " Half year, - - - - 33

" " Half year, - - - 60

" " Entire year, - - - 60

" " Entire year, - - - 100

## Jacksonville—An Educational Home.

Jacksonville is located in Central Illinois, the richest part of the garden state of the West. It is within a few hours of Chicago, Cincinnati, St. Louis, Kansas City and other cities of size and note. It is easy of access by the Chicago & Alton, Wabash C., P. & St. L., and J. & St. L. railroads. Parents sending their daughters here may know it is to no isolated spot, to no sleepy town, but to a beautiful city, alive to the great questions of the day, and in vital connection with the thought, activities and stimulating forces of this wide-awake age.

The institutions of Jacksonville have the advantages of age over

those of other parts of the West. From time to time, they have called to their service men of choice spirit, profound conviction, rare scholarship, great teaching power. The names of Beecher, Post, Sturtevant, the Adamses, Bateman, Selleck, Crampton, Tauner and scores of others, form a constellation whose brilliancy increases with time and whose lives continue as effective, educating forces.

The grouping of a large number of institutions gives increased advantage and educating power to each. Here are located three of the State Charitable Institutions, The Academy for Young Women Illinois College and Whipple Academy for young men, Illinois Conservatory of Music, School of Fine Arts, Business College, Illinois Woman's College, a system of public schools of excellence, literary, musical and art societies make up a companionship of scholars and create an atmosphere highly stimulating to mental effort.

The size of Jacksonville is favorable for the best conditions of school work and standards of excellence. Its present population is about 15,000, made up, for the most part, of an intelligent, refined, thrifty people. It has many of the advantages of the large cities, without the temptations incident thereto. It has systems of water works, street railway, gas and electric lighting, paved streets, first-class hotels, free mail delivery, abundant church and Sabbath privileges, a refined social life, literary, musical and art entertainments rarely surpassed in the larger cities of the West. Student life in the midst of such associations is broadened and enriched beyond anything a small town or isolated school can confer.

Jacksonville is noted for its healthful location and surroundings. It escapes the extremes of heat and cold. During the school year especially, with ordinary precaution, there need be no inconvenience or discomfort occasioned by variation in temperature. The city is naturally cleanly, has a system of drainage, and is rapidly improving its sanitary conditions. It is, in fact, a good health resort for at least nine months in the year.

The chief interests are educational. The city is known for its schools, its charitable institutions, its churches, its benevolent and Christian influences. While its commercial business is flourishing, its public spirit actively engaged in pushing forward material interests, yet, above all, the chief interests centers in its institutions of learning. There is, in fact, no point, East or West, more attractive and desirable as an educational home.

## Academy for Young Women.

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### SENIORS.

Olive Ora Ely	Nina Grace Swope
Clara Louise Finlay	Mary Lindsay Thomas
Elizabeth Philbrook	Mary George True
Amelia Rupp	Florence Lillian Woods

### JUNIORS.

Annie Emmerson	Mabel Kenton
Laura Louise McDonald	Alice Elnora Kluppak

### SOPHOMORES.

Edith Allison	Fannie Grassly
Annie Correa	Laura B. Green
Bertha Blanche Council	Emma Gertrude Leonard
Charlotte Ferreira	Mary Augusta Nesbit
Mildred Brown Potts	

### FRESHMEN.

Anna Pauline Adams	Bertha Damaris Funkhouser
Rose Bellatti	Charlotte Hayden
Leone Best	Mary Morton Hopkins
Mayme Brandt Baxter	Edith Louise Leonard
Hilda Carson	Jessie Larned Sharpe
Beatrice Coddington	Katherine Lillie Weagley
Grace May Foster	Hattie Weinrich

Mae Sarah Clark  
Ida Fulton  
Grace McEvers

Emily Moore  
Floy Stapleton  
Elizabeth Turner

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Ruth Bellatti  
Alta Coulson  
Angelique Klyman  
Mabel Matthews

Mary McDonald  
Harriet Parsons  
Jennette Russell  
Nettie Wilson

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Anna Bellatti  
Edward McDonald Bullard  
Annie Floreth  
Martha Hayden  
Lillian Havenhill

Edward McLaughlin  
Garm Norbury  
Winnie Priest  
Adelaide Seeberger  
Olive Smith

Ruth McLaughlin

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ELOCUTION.

Dorothy Atwater  
R. C. Crain  
Mary Morton Hopkins

F. C. Olwin  
Nadine Robertson  
Katherine Lillie Weagley

R. McNeill

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Illinois Conservatory of Music.

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POST-GRADUATES.

Louise A. Armstrong  
Nellie Alberta Cunningham  
Elsie Lorana Tremblett

Mary A. Deweese  
Mrs. W. D. Humphrey  
Marian Dorothy Kirby

## GRADUATES.

## PIANO, HARMONY, MUSICAL HISTORY.

Corinne Grant Stout	Mary Frances Sanford
Estella Grace Walker	Clara Edna Bird

## VOICE, HARMONY, MUSICAL HISTORY.

Bertha May Parkin

## PIANO.

Rose Bellatti	Mabel Jones
Etta M. Gerbing	Ola May Philbrook
Nellie Grassly	Jennie Young

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Alice Elnora Kluppak	Loretta Runkle
Myrtle La Touche	Amelia Rupp
Anna McNeill	Isabel Russel
Augusta Mae Ransdell	Hattie Weinrich

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Ella L. Austin	Maza McNeill
Mayme Brandt Baxter	Mary Augusta Nesbit
Bertha Bail	Ellen Josephine Pilcher
Amanda Coddington	Mildred Brown Potts
Edith Gale Cochrane	Edith Robertson
Alta Coulson	Jessie Larned Sharpe
Grace May Foster	Elizabeth J. Slaughter
Bertha Damaris Funkhouser	Myrtle Bell Slaughter
Cordelia Hicks	Ada Ellen Slaughter
Ethel Leeper	Louise Smith
Hannah Maria Loomis	Floy Stapleton
Grace McEvers	Edna Widmayer

## VOICE.

Anna Pauline Adams	Mabel Kenton
James C Babb	Alice Elnora Kluppak
Susie Benson	Grace McEvers
Harriet M. Eames	Mildred Brown Potts
Grace May Foster	Helen Brown Reed
Walter H. Graham	Edith Robertson
Lucien E. Graham	Ella G. Russell
Cordelia Hicks	Floy Stapleton
Virginia May Hockenbuhl	Edna Widmayer

## HARMONY AND COMPOSITION.

Clara Edna Bird	Hannah Marie Loomis
Nellie Grassly	Anna McNeill
Mabel Jones	Corinne Grant Stout
Marian Dorothy Kirby.	Mary Frances Sandford
Myrtle La Touche	Hattie Weinrich

## MUSICAL HISTORY.

Clara Edna Bird	Grace McEvers
Etta May Girbing	Loretta Runkle
Mabel Jones	Isabel Russel

## ORGAN, VIOLIN.

Arthur Howard Carriel	Josephine Calvert
Alexander Donavon	Florence Wood

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NOTE—The catalogue list might be extended by repeating names of pupils doing double work and of others receiving occasional lessons in the various departments. In this publication, the aim has been to economize space, avoid repetition, to answer briefly inquiries and to give necessary information regarding terms, general requirements and regulations and management of these schools.



## Alumnæ Association.

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Owing to lapse of time, widely scattered places of residence, and changes wrought by death and marriage, it becomes more and more difficult to secure an accurate and complete list of the Alumnæ.

The number of Alumnæ is 532. Owing to the labor and catalogue space required for publication of this large number, the list will not hereafter be published oftener than every third year.

The Alumnæ, former pupils and friends of the institutions are requested to report to the Secretary any errors noticed in the following published list or any additional information with a view to making the next list accurate and complete.

A full attendance on the part of the Alumnæ at the annual reunions and a hearty co-operation with the officers of the Association with a view to extending the efficiency and usefulness of the organization are highly desirable.

The Alumnæ and former pupils are cordially invited to visit the institution, become acquainted with its management, and co-operate with its officers in sustaining and advancing its prosperity and its standards of instruction and discipline.

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### Officers of the Association for 1900-1901.

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MRS. M. L. D. KEISER, '66, *President*.

MRS. ELLEN SMITH NOYES, '53, *1st Vice-President*.

MRS. WILLIAM RUSSEL, '52, *2d Vice-President*.

MISS LOUISE HOLMES, '94, *3d Vice-President*.

MISS EFFIE EPLER, '73, *Rec. Sec.*

MISS MABEL HULL GOLTRA, '95, *Cor. Sec.*

MISS ANNIE URANIA CLAYTON, '97, *Treasurer*.

# TRIENNIAL ALUMNÆ CATALOGUE.

The \* indicates decease

The ? uncertainty.

NAME.	MARRIED.	RESIDENCE.
	1845.	
Kate Murdock,	James B. Smith,*	Citronelle, Ala.
Julia A. Wolcott,	W. Chauncey Carter,*	Jacksonville.
	1846.	
Louisa C. Jones,		Jacksonville.
Mary A. McMackin,*	William Divine,	Philadelphia.
Sarah A. Marvin,	Rev. Richard C. Dunn,*	Coldwater, Mich.
Delia A. Witherbee,	A. C. Wadsworth,	Jacksonville.
	1847.	
Amelia Dayton,*		Jacksonville.
Mary E. Dayton,		Cedar Rapids, Iowa.
Sarah D. Dayton,*	Dr. Newton Bateman,*	Galesburg.
Priscilla J. English,	John B. Morris,*	Jacksonville.
Mary Geers,	Abner Yates,	Yates Center, Kan.?
Susan S. Harl,	G. P. King,*	1220 Knoxville, Ave., Peoria, Ill.
Harriet A. Holmes,*	Rev. William Strawn,	Odell, Ill.
Emily Kerr,	E. J. Hall,	Hamilton, Ill.
Eliza J. Smith,*	James McCay,*	Jacksonville.
Martha Smith,*		Jacksonville.
Henrietta F. Wilbur,*	Thomas J. Van Dorn,*	El Dorado Kan.
Julia E. Witherbee,*	Dr. William Jayne,	Springfield, Ill.
	1848.	
Louisa M. Broadwell,*	J. V. Sweeting,*	Berlin, Wis.
Sarah J. Happy,*		Jacksonville.
Emeline Van Pelt,*	Rev. Reuben Andrus,*	Jacksonville.
Elizabeth Whipp,*	Dr. Oliver Munsell,	Council Grove, Kan.
	1849.	
Sarah B. Catlin,	J. R. Dayton,	Quincy, Ill.
Emily Dunlap,	Rev. N. N. Wood, D. D.,*	Jacksonville.
Rebecca Galbraith,*	Dr. J. G. Cox,	Humboldt, Neb.
Cornelia Harl,	Lorenzo Pratt,	267 E. 47th St., Chicago.
Frances A. Hunt,*	Horace Bancroft,*	Jacksonville.
Susan E. Jones,	Prof. R. A. Grant,	Woodland, Cal.
Cornelia Nettleton,	Judge Cyrus Epler,	Jacksonville.
	1850.	
Mary A. Allison,*	Moore C. Goltra,*	Jacksonville.
Susan E. Church,	James B. Goff,	Austin, Texas.
Electa M. Holland,*	Rev. N. P. Coltrin,*	Centralia, Ill.
Susan A. Holand,*	Dr. M. M. Hooton,	Red Lands, Cal.
Anna L. Holmes,*	Rev. J. J. A. T. Dixon,	Bunker Hill, Kan.
Eliza Johnson,*	Judge J. S. Winters,	Lewistown, Ill.

NAME.	MARRIED.	RESIDENCE.
1850.--Continued.		
Malvina C. Melindy,		Jacksonville.
Harriet P. Murdock,*	D. C. Whitwood,	Detroit, Mich.
Harriet Reed,		Belmont, Cal.
Elizabeth E. White,*		?
1851.		
Ruth E. Dayton,*		Jacksonville.
Mary L. Duncan,	C. E. Purnam,*	Davenport, Iowa.
Mary H. Gordon,	John Carter,*	Jacksonville.
Laura H. Holland,	William Botts,	Eldridge, Fla.
Susan F. Jewell,*	Col. Charles W. Bowen,*	Holy Springs, Miss.
Kate A. Jones,*	Prof. T. C. Oakes,	Charleston, Ill.
Lavinia M. Lamkin,	Dr. Henry Burkleo,*	Butler, Mo.
Susan E. Sewall,	Rev. W. Barnes,*	Jacksonville
Ann Mary Smith,*	James Moore,*	La Porte, Ind.
Mary C. Stafford,*	Dr. McLean,	Washington, Mo.
Marianna Storer,*	Prof. J. C. Pickard,	Burlingame, Kan.
Emily P. Wilkinson,*		Decatur, Ill.
1852.		
Maria E. Barber,	O. D. Critzer,	Humboldt, Kan.
Sarah Barton,	Dr. A. B. Penniman,*	Oberlin, O.
Julia E. Berry,	Calvin Bennett,	Fort Scott, Kan.
Susan E. Blair,*		Springfield, Ill.
Harriet E. Blodgett,	Charles Carpenter,	Monson, Mass.
Jane S. Broadwell,		Springfield, Ill.
Mary E. Catlin,*		Jacksonville.
Susan F. Ellis,		Jacksonville.
Augusta Eno,*	Capt. Edward P. Taylor,*	St. Louis.
Lizzie Fitch,	Richard Allen,*	San Francisco, Cal.
Emily Gallaher,	William Russel,	Jacksonville.
Mary A. Holmes,	Edgar Baldwin,*	Jacksonville.
Lora F. Jenkins,	A. B. Whitney,	Los Angeles, Cal.?
Ellen Moore,	Samuel Tindall,	Arnold, Ill.
Hattie Prosser,*	E. C. Lax,*	Jacksonville.
Ann Rebecca Staley,		Jacksonville.
Marletta Stevenson,	Rev. P. C. Thyholdt,	Jacksonville.
Virginia Stevenson,	E. D. Dickerman,	New Haven, Conn.
Martha A. Stringham,*	Judge Edward Scott,*	Jacksonville.
Fanny B. Swanwick,	Prof. J. R. W. Sloane,*	99 Taylor Ave., (Allegheny City, Penn.
1853.		
Eliza Davison,*		Canton, Ill.
Mary A. Davison,*		Canton, Ill.
Martha J. Fisher,	George Denne,	San Jose, Cal.
Emily M. Jones,	A. J. French,	Colville, Wash.
Cecilia King,	Charles Weaver,	Ellendale, St. Louis.
Parthenia McClure,	Dr. J. C. McBeth,	409 23d St., Denver, Col.
Sarah Ann McCoy,*	Rev. Abram Van Stavoren,*	Clayton, Ill.

NAME.	MARRIED.	RESIDENCE.
1853 - Continued		
Mary E. Newcome,*	James N. Wilson,	Hot Springs, Ark.
Martha E. Nutting,	D. L. Wood,	Indianapolis, Ind.
Ruth M. Pierson,	C. C. Palmer,*	Augusta, Ill.
E. Ellen Smith,	Rev. Geo. C. Noyes, D. D.,*	Evanston, Ill.
Asenath P. Waldo,		110 E. 10th St. New York.
1854.		
Melinda G. Bond,*	Lewis Simmons,*	Macomb, Ill.
Hattie J. Hine,*	Austin Rockwell,	Jacksonville.
Mary M. Kirkpatrick,	Robert Dilworth,	Vermont, Ill.
Mary M. Olds,	— Goldsworthy,	Hannibal, Mo.
Lizzie M. Stewart,		Hennepin, Ill.
Fannie H Winslow,	A. C. Clayton,	Webster Grove, Mo.
1855.		
Sarah E. Chase,	S. H. Burhans,	Pasadena, Cal.
Olive F. Davidson,	Andrew Knox,	Seattle, Wash.
Rachel M. Dayton,*		Jacksonville.
Maria A. Gillette,	Maj. G. M. McConnel,	Winnetka, Ill.
Sallie Gordon,	B. F. Beesley,*	Jacksonville.
Lilla Gordon,	C. W. Jones,	Lynnville, Ill.
Isabella King,*	George S. Hubbard,	Portland Conn.
Helen Leighton,		Manchester, Ill.
Katherine H. Leighton,	Nathaniel E. Pegram,	Lincoln, Ill.
Elizabeth H. McClure,	Henry Stryker,	Jacksonville.
Sarah F. Massey,	Henry W. Verry,*	Waverly, Ill.
Augusta C. Verry,	Milton Sibert,	Jacksonville.
1856.		
Mary E. Gallaher,	Edward Bradley,*	Jacksonville.
Mary E. Harlan,	Hon. A. G. Burr,*	Jacksonville.
Mary E. Tyler,		3028 Lucas Ave., St. Louis.
1857.		
Marietta C. Fowler,	E. K. Symonds,	10 Warren Ave. Chicago.
Mary F. Holland,	William Dawson,	St. Paul, Minn.
Fannie A. Moore,*	G. Scott Russel,	Jacksonville.
Sarah B. Sayer,	George Gray,*	Tulare, al.
1858		
Sarah A. Avery,*	T. F. Ladd,	Whitehall, Ill.
Mary E. Eddy,	Francis A. Richardson,*	5 Munger Terrace, (Duluth, Minn.
Ewen F. Harlan,	W. C. Wilkinson,*	Washington, D. C.
Laura E. Kirkpatrick,	Prof. W. H. Sisson,	Oakland, Cal.
Adella Retter,	Joseph Cridland,	Jacksonville.
Ann E. Tompkins,	Martin Carriker,*	Witt, Ill.
1859.		
Annie E. Barrows,	Robert Brown,	Hastings, Neb.
Eliza J. Bates,	Henry H. Aldrich,	217 Ashland Boul., Chicago.
Abbie W. Crocker,	George Percy,	Chatham, N. Y.
Mary L. Prosser,*	Newark Lax,	Springfield, Ill.

NAME	MARRIED.	RESIDENCE.
1860.		
Julia D. Jones,	Dr. Joseph Robbins,	Quincy, Ill.
Louisa Long,	Lucius O Crooker	361 Dearborn Ave., Chicago.
Louisa M. Warren,	Thomas Booth, 4237	Washington Ave., St. Louis.
1861.		
Mary E. Brown,	Henry C. Wiswall,	Rocheport, Mo.
Emma P. Chamberlain	G. W. Hardacre,	Santa Barbara, Cal.
Emily B. Dudley,*	Horace E. Peverly,	Warrensburg, Ill.
Effie W. Smith,	John M. Lansdon,	Cairo, Ill.
Mary Smith,		Jackconville.
Mary Weyhrick,*		Pekin Ill.
1862.		
E. Emma Alderman,	F. G. Garbutt, 633 Pearl St.,	Los Angeles, Cal.
Annie E. Brown,	T. B. Sweet,	Topeka, Kan.
Essle Finley,		Carbondale, Ill
Julia S. Graves,	Rev. Geo. S. Bergen, 230 W. 123d St.,	New York.
1863.		
Margaret H. Goltra,		Jacksonville.
H.H. McCormick,	George H. McKennie,	Beloit, Kan.
Emma Robb,	Henry M. Post, 328	Windsor Pl., St. Louis.
1864.		
Hannah Leeper,*		Jacksonville.
Phoebe K. Moore,	J. S. Hitt	Box 44, Blackburn, Mo.
Anna Morrison,	E. D. Higgins,*	Denver, Col.
Armilda Owen,*		Jacksonville.
Ellen Pott,	E. P. Ickis,	Creston, Iowa
Carrie M. Rannells,	J. C. Duer,*	Jacksonville.
Isabella Ripsom,*		Lockport, Ill.
Mary A. Runkle,*	James M. Legg,	Doddsville, Ill.
Mary L. Turner,	Dr. H. F. Carriel,	Jacksonville.
Agnes A. Wakely,	W. H. Jackson,	Jacksonville.
1865.		
Alice E. Askew,	John I. Chambers,	Jacksonville.
Tinie L. Bristow,	William Dings,	Kirkwood, Mo.
Jennie M. Marshall,	William T. Price,	Virginia, Ill.
J. Lizzie Reiter,*	Charles A. Turner,	Macon, Ill.
1866.		
Percis J. Carpenter,	A. P. Grout,	Winchester, Ill.
M. L. Dewees,	C. W. Keiser,*	Jacksonville.
Emma Dunlap,		4315 Berkeley Ave., Chicago.
Amelia Dustin,	A. B. Watts,	Box 75, Farmingdale, Ill.
Anna F. Hesser,	Henry Kinney,	Loami, Ill.
Sarah L. Norris,	J. H. Brown,	626 Main St., Quincy, Ill.
Emily Prettyman,	Dr. W. E. Schenck,	Pekin, Ill.
Alice Ripsom,	S. S. Chamberlin,	Lockport, Ill.
Kate M. Robb,	Thomas Howard,*	33 Van Deventer Place, (St. Louis.

NAME.	MARRIED.	RESIDENCE.
1866.—Continued,		
Almyra Trabue,	Gates Strawn,	Jacksonville.
Agnes Warren,	V. M. Kenney,	Larimore, N. D.
	1867.	
Minnie Barnes,	M. V. B. Elson,	Freeport, Ill.
Julia A. Crandall,	S. F. Hanna,*	Des Moines, Iowa.
Kate L. Eddy,	L. G. Fisher,	4036 Ellis Ave., Chicago.
Mary Gamble,	J. C. Van Blarcom,	1 Westmoreland Place, St. Louis.
Loraine Johnson,	W. H. Baldwin,	Delavan, Ill.
Jennie M. Houghton,*	— Reese (Russ?)	Sun, La.?
Ella Little,	W. O. Converse,	Springfield, Ill.
Mary E. McKinley,	R. R. Mattis,	Champaign, Ill.
Ida V. Sawyer,	E. J. King,*	Jacksonville.
Kate W. Thompson,	T. H. Ristine,	Crawfordsville, Ind.
Caroline Trabue,	T. C. Reynolds,	Jacksonville.
Mary A. Williams,	C. B. Vail,	Cameron, Mo.
	1868.	
Julia J. Chamberlain	W. L. Mason,	1525 Lafayette St., Denver.
Mary A. Chamberlain	F. Leslie Kellogg,	Santa Barbara, Cal.
Mary A. Dutch,		Berkeley, Cal.
Fay McClelland,*		Springfield, Ill.
Cornelia Mitchell,	J. Monroe Barden,	Chicago.
Eleanor Piatt,	Dr. James Moffitt,	Monticello Ill.?
Emma C. Pierson,	Horace DeCamp,*	Helena, Mont.
Zalima Wommack,	L. C. Provines,	418 King William St., San Antonio, Texas.
Mary A. Wyatt,*		Franklin, Ill.
	1869.	
Hallie S. Brown,	Frank Houston	Kansas City, Mo.
Mattie Glover,	Edward Higginson,	Wichita, Kan.
Alice H. Goodspeed,*		Virginia, Ill.
Louise Hitt,	J. H. Osborne,	Jacksonville.
Emma F. Morse,	J. G. Loomis,	Pekin, Ill.
Hattie Morse,	A. H. Sturtevant,	?
Mary E. Sparks,*	— Harvey,	Sacramento, Cal.
Luella M. Van Deren,		Chatham, Ill.
Julia Williams,	Alfred Orendorf,	725 S. 2d St., Springfield, Ill.
	1870.	
Mattie E. Baker,*	— Miller,	San Francisco, Cal.
Helen M. Beardsley,	P. M. Weidner,	Williamsburg, Kan.
Mira J. Beardsley,*	John A. Rankin,*	Olathe, Kan.
Lizzie E. Boyer,	C. W. Pittman,	Mahomet, Ill.
Lucy Burr,	G. W. McMillen,	Mt. Sterling, Ill.
Nellie Epler,		Jacksonville.
Jennie S. Hockenbuhl,		Jacksonville.
Kate Murray,	Lieut. Wm. L. English,*	Washington, D. C.
Olive N. Osbourne,	— Hook,	Carbondale, Colo.?

NAME.	MARRIED.	RESIDENCE.
1870.—Continued.		
Minnie A. Pierson,*	Dr. J. W. Primm,	Woodstock, Ill.
Mary Walker,	Prof. S. T. Walker,	Chicago.
Clara A. Webb,		Chicago.?
Mary Woodward,*	David M. Dick,*	Jacksonville.
1871.		
Kate E. Abbott,	Edward B. Lathrop,	4436 Ellis Ave., Chicago.
Annie R. Askew,		Jacksonville.
Sadie Booker,		Ely, Mo.?
Mollie Conover,	Chas. P. Horner,	Petersburg, Ill.
Annie L. Davis,	John M. Gartside	4329 Drexel Boul., Chicago.
Elizabeth F. Davis,*	Rev. J. B. Thomas,	Topeka, Kan.
Mary M. Retter,	Ergene J. Hall,	Oak Park, Ill.
Fannie Rockwell,*	Dr. F. C. Winslow,	Jacksonville.
Aletha White,*	Geo. H. Sawyer,	Sparks, Neb.
1872.		
Maggie E. Black,	C. M. McDowell,?	751 2d Ave., Detroit, Mich.
Olie H. Downing,	John Lord,	Seattle, Wash.
Cora V. Eddy,	E. L. Hamilton,	Niles, Mich.
Eleanor E. Ellison,		Austin, Texas.
Mary L. French,	Frederick V. Skiff,	Chicago.
Sadie Hockenull,	Rev. Wm. J. Harsha, D. D.,	Jacksonville.
Mary L. Hodge,	A. E. DeMange, 402 E. Locust St.,	Bloomington, Ill.
Alice G. Irving,	Chauncey A. Root,	1722 Humboldt St., Denver, Col.
Fannie H. Keener,	A. Deane Cooper, 37 Washington Ave.,	St. Louis
Alice M. King,	F. M. Nelson,	Lyndon, Kan.
Io Knapp,	F. H. Hill,	823 3d Ave., Council Bluffs, Ia.
Clara H. McMurtry,*	P. B. Dunn,	Shelbyville, Mo.
Lizzie M. Moore,*	John Fleeharty,	Eric, Penn.
Lula A. Newman,	Harry Harris,	204 W. 7th St., Kansas City, Mo.
Sarah C. Pindall,*	Charles R. McLelland,	Madison, Ind.
Alice B. Ramsay,	J. C. Straughan,	Kansas City, Kan.
Lillie A. Rockwell,	Dr. L. A. Frost,	Jacksonville.
Emma Schofield,	Henry T. Wright,	2523 Portland St., Minneapolis.
Annie L. Scovel,	— Springer,	Englewood, Ill.?
Lucy B. Sells,	J. A. Bovard,*	906 Penn St., Kansas City, Mo.?
M. Lou Taylor,	J. G. Nolan,	Rushville, Ill.
Zoe Toomer,	Charles Payne,	913 Colorado Ave., Colorado Springs.
Mary Van Houten,		88 West Side Ave., Jersey City, N. J.
Julie R. Vogdes,	Hon. G. D. Reynolds,	4239 Lindell Boul., St. Louis.
Leona T. Wells,	Edward J. Easton,	954 Westminster St., St. Paul, Minn.
Emma B. Wood,		Manchester, Conn.

NAME.	MARRIED.	RESIDENCE.
	1873.	
Bessie Ausborne,		Aspen, Col.?
Jennie S. Blunt,	W. D. Murdock,	Pueblo, Col.
Alice Dayton,		Somerville, Mass.
Effie Epler,		Jacksonville.
Mary Figueira,	J. B. Williams,	10 Cooper Court, Brooklyn.
Clara J. Hatch.	Charles L. Stevens,	Jacksonville.
Lydia D. P. Hatfield,		Jacksonville.
Sallie I. Hatfield,*		Jacksonville.
Belle Hosack,	Charles J. Shepherd,	Orleans, Ill.
Lizzie Johnson,	C. B. Kemble,	Fresno, Cal.?
Julia E. Lathrop,	C. H. Ward,	Jacksonville.
Annie Martin,		Peoria, Ill.
Mary Martin,		Peoria, Ill.
Ella Meek,	W. B. Daniels,	213 Concert St., Keokuk, Ia.?
Lou Meek,		Keokuk, Iowa.
Lulu Miller,	Theodore Hemans,	St. Louis.?
Susie Morton,	Albert Dean,*	New York.
Fannie C. Osman,	Julius Starrett,	Ottawa, Ill.
Margaret A. Ramsay,	Robert Andrews,	923 Westminster St., Wash- ington, D. C.
Mary C. Reaugh,	Carlye Primm,	Woodstock Ill.
Carrie L. Severs,*	J. Fletcher,	Oskaloosa, Iowa.
Lillie Tipton,	F. S. Coffin,	Guero, Texas.
	1874.	
Mary I. Deitrick*		Concord, Ill.
Kittie L. Edwards,	Samuel Deitrick,	Hopkins, Mo.
Fannie M. Fishback,	Joseph S. Brundage,	Melmore, Mo.
N. Ella Garoutte,		Adel, Iowa.?
Roxana Goltra,	C. A. Catlin,	Jacksonville.
Kate L. Irland,	James S. Davis,	1233 Roanoke, St., Wash- ington, D. C.
Helena E. Kaiser,	J. K. Pollard,	52d St., & Cottage Grove Ave., (Chicago).
Aima Leech,	Charles A. Ryder,	Sedalia, Mo.
Frank Moore,	Frank Haradon,	620 Main St., Portland, Ore.
Hessa B. Owen,	Fank C. Ong,	Lacon, Ill.
Florence L. Reed,	H. A. Roberts,	San Francisco.
Fannie M. Robb,	Id	33 Van Deventer Place, St. Louis.
Mary Rogers,*	W. K. Richardson,	Arenzville, Ill.
Fannie Scott,*		Jacksonville.
Mary E. Scott,	I. Otis Humphrey,	725 S. 7th St., Springfield, Ill.
Belle M. Sibert*	Dr. O. C. Todd,	Batchtown, Ill.
Lucy E. Sims,*	W. A. Grubb,	San Antonio, Texas.
Ida Scott Taylor,	W. E. McKinney,	De Witt, Iowa.
Anna B. TenBrook,		S. St. Louis.
Ellie J. Trabue,		Jacksonville.



NAME.	MARRIED.	RESIDENCE.
	1875.	
Alice M. DeWolfe,*	L. D. Kneeland,	Chicago.
Eva M. Garoutte,*	N. S. Devore,	Ripley, O.
Florence McGee,	W. H. Johnson,	Jacksonville.
	1876.	
Millie Deweese,	James Powell,	St. Louis.
Kate L. Gaddis,	H. M. Joralmom	1441 Vine St., Denver, Col.
Julia F. Gale,*	J. F. Blaikie,	132 Market, St., Chicago.
Ida E. Houghton,	C. F. Hatten,	Fairfield, Iowa.
Mollie Sims,	Henry C. Simons.	Virdeen, Ill.
Evelyn S. Stull,		Jacksonville.
Evelyn R. Thompson,*	C. H. McCarer,	4446 Calumet Ave., Chicago.
Belle F. Vance,*		Virginia, Ill.
	1877.	
S. Nellie Beekman,		Petersburg, Ill.
Lizzie G. Chase,*	Dr. Mortimer Wilson,	Port Huron, Mich.
Eleanor B. Curry,*	Dr. S. H. McClung,	Los Angeles, Cal.
Lillian A. Emery,*	P. C. Tryner,	Galesburg, Ill.
Ida C. Failing,		1045 S. 15th St., Denver, Col.
Mary Abigail Farrell,*	Walter Ayers,	Jacksonville.
Jennie F. Fisk,		712 Broadway, Quincy, Ill.
Augusta M. Knudson,		Bradfordton, Ill.
Hettie I. Patterson,		Jacksonville.
Puss Sims,*	Edgar S. Potter,	Quincy, Ill.
Lizzie E. Smith,		Spangle, Wash.
	1878.	
Marie Letitia Baker,	Oliver Mason,	Jacksonville.
Antoinette Cheney,	W. H. Allison,	Boulder, Col.
Frederica M. Heyd,	Dr. John Bryan,	Newton, Penn.
Alice Lathrop,	F. A. Page,	Wollaston, Mass.
Virginia V. Lax,	Thomas T. Prest,*	934 S. 4th St., Springfield, Ill.
Dora A. Race,		Pana, Ill.
Harriet L. Robinson,		Warsaw, Ill.
Mira A. Robinson,		Warsaw, Ill.
Mary R. Scott,	Clarence L. Dawson,	Jacksonville.
Mary Wing,	Rev. Henry Easter,	Knoxville, Tenn.
	1879.	
Hattie Beebe,		Carrollton, Ill.
Lillie Collins,	T. L. Morris,	28th and Broadway, Quincy, Ill.
Margaret G. Divine,		Philadelphia.
Martha A. Kincaid,	J. O. Campbell,	Rico, Col.
Mary A. Lathrop,	F. R. Ewing,*	3706 Lake Ave., Chicago.
Alice B. Parker,	Dr. W. M. Cowgill,	Paducah, Ky.
Georgia Richards,	W. P. Rice,	Virginia, Ill.
	1880.	
Marie J. Davis,*	Arthur T. Marsh,	Jacksonville.
Blanche N. Epler,		Jacksonville.
Nellie F. Farrell,	H. E. Wadsworth,	Jacksonville.

NAME.	MARRIED.	RESIDENCE.
1880.—Continued.		
Levanche Kent,	J. L. Morrison,	Kentland, Ind.?
Nellie F. Huntoon,	Dr. P. G. Ibach,	Hammond, Ind.
Ida Pearson,	Dr. R. W. Young,	Louisiana, Mo.?
Ella B. Savage,*	Henry Collins,	Spokane Falls, Wash.
Kate Smith,	C. H. Dummer,	335 Eastward Ave., Ravens- wood, Chicago.
Jessie Stillwell,	H. H. Horton,	598 Summit Ave., St. Paul, Minn.
Lulu Voorhees,	R. H. Stillwell,	Hannibal, Mo.?
Alice E. Weil,	L. Seeberger,	Jacksonville.
Alice D. Wight,	W. E. Hall,	Jacksonville.
1881.		
Eleanor R. Allen,		Pasadena, Cal.
Mary E. Baird,	Hon. W. J. Bryan,	Lincoln, Neb.
Kate B. Clark,	A. T. Presson,	Kendallville, Ind.
Grace Dewey,		Jacksonville.
Anella C. Dorsey,		Gillespie, Ill.
Alma Gillett,		Jacksonville.
Mattie C. Jones,	Ernest C. Chandler,	Peoria, Ill.
Bernice M. Kidder,	Benoni S. Green,	1102 N. Main St., Bloomington, (Ill.)
Nellie E. Thompson,	John McClain,	1016 19th St., Denver, Col.
1882.		
Louisa M. Alcott,		Jacksonville.
Alice May Beesley,	A. F. Adams,	Pittsburg, Penn.
Emma M. Braun,	Fred W. Panhorst,	Staunton, Ill.
Anna B. Caldwell,	F. C. Hayes,*	Paris, Ill.
Carie Deitrick,		Concord, Ill.
Mildred G. Dilworth		Vermont, Ill.
Kathleen A. Herriott,	C. P. Stafford,	San Antonio, Texas.
Nannie B. Jones,	Pery C. Westover,	527 17th St., Ogden, Utah.
Alta M. Spielman,	R. L. Garis,	Shelbyville, Ill.
Ida C. Waterman,	H. E. Wagner,*	Plattsmouth, Neb.
1883.		
Edith Forward Acken,		Morrisonville, Ill.
Ellen L. Carey,	D. E. Mack,	Carthage, Ill.
Emma L. Ewing,		Lawndale, Ill.?
Mary E. Guthrie,	W. G. Pardee,	Hot Springs, Ark.
Miriam Jones,	Dr. E. M. Northcott,	Portland, Maine.
Agnes D. Lavery,*		Carrollton, Ill.
A. Lillian Mitchell,*		Jacksonville.
Effie J. Race,		Pana, Ill.
Clara A. Rentchler,	J. D. Hess,	Pittsfield, Ill.
Jane Scholfield,		Marshall, Ill.
Eunice Ward,	Fred F. Freeman,	Cor. 20th & 8th Sts., S. (Omaha, Neb.)
1884.		
Lillian M. Best,	W. F. Oliver,	Arlington, Wash.
Caroline E. Chambers,		Citronelle, Ala.

NAME.	MARRIED	RESIDENCE.
1884. - Continued.		
Belva M. Heron,		Lincoln, Neb.
Alma R. Waterman,		Plattsmouth, Neb.
1885.		
Emily R. Barlow,	J. Oliver Gleen,	923 Broadway, Quincy, Ill.
Kate Brown,	Edward Goltra,	Clarkson Place, St. Louis.
Nellie E. Bullard,	Dr. John A. Prince,	Springfield, Ill.
Carie Augusta Catlin,*		Jacksonville.
Emma L. Coe,	W. H. Whigam,	River Forest, Ill.
Erminnie Crilly,	G. W. Mathews,	Chicago.
Mary A. Deweese,		Jacksonville.
Eva M. Hackett,	Wm. J. Patterson,	Chicago.
Lizzie H. Lee,	Fletcher L. Jones	Kansas City, Mo.
M. Ella McGuire,		Des Moines, Iowa.
Sarah Palmer,*		Clinton, Ill.
Grace Silverthorn,	Herbert S. Jones,	Council Bluffs, Iowa.
Susan B. Wiswall,	U. G. Mason,	Marshall, Mo.
1886.		
Leonora Baker,	P. H. Browning,	Carrollton, Mo.
Lizzie Deweese,		Alexander, Ill.
Maude A. Epler,	Carroll Cambron,	San Francisco.
Sarah J. Eppling,	Rev. J. G. Reinartz,	East Liverpool, O.?
Mary F. Filson,	Rev. J. G. Russel,	Derby, Iowa.
Marie L. Frackelton,		Petersburg, Ill.
Madge C. Hagerty,	Harry H. Baumer,	Portland, Ore.
Frances W. Hall,	Geo. H. Wilson, 141 Hampshire St.,	Quincy, Ill.
Eula L. Haris,		Jacksonville.
1887.		
Rosa Braun,	Thomas Heaton,	Jacksonville.
Nellie Goodspeed,	— Gard,	Salt Lake City, Utah.
Juliette W. Graham,	Harry L. Bixby,	Long Branch, Cal.
Stella B. Jackson,	Frederick Grosse,	San Jose, Cal.
Nettie May Kitner,	Henry Strong,	St. Joseph, Mo.
Anne H. McFarland, M. D.	Vincent Cromwell,*	Jacksonville.
Clara McHenry,	Thomas W. Nesbit,	Virginia, Ill.
Jeannette Miller,	D. E. Thompson,	Lincoln, Neb.
Clara D. Nolte,		Jacksonville.
Evella Olmstead,	F. E. Grassly, Room 44 Board of Trade Build-	(ing, Chicago.
Bessie H. Pierson,	Thomas H. Gibbons,	Jacksonville.
Pearl E. Ross,	Charles French, 43d St. and Ellis Ave.,	Chicago.
Helena B. Simpson,	William O. Whitney,	Cherryvale, Kan.
Mary B. Tanner,		Jacksonville.
1888.		
Minnie F. Adams,		Chester, Ill.
Laura I. Brown,	Robert M. Tooker,	Minneapolis, Minn.
M. Belle Burr,	Charles H. Eldred,	Carrollton, Ill.

NAME.	MAURIED.	RESIDENCE.
1888.—Continued.		
Elizabeth T. Gilbert,		Rushville, Ind.
Mae B. McFarland,	Frank Griffith,	Johannesburg, Cal.
Love C. Race,		Pana, Ill.
Kate Sanderson,	J. B. Coningham,	Frankfort, Ind.
Bertha R. Seitz,	Frank Timken,	St. Charles, Mo.
Minnie E. Smith,		432 Elm St., Ottawa, Kan.
Ora L. M. Wall,		Fairfield, Iowa.
Amy G. Worsdell,	M. S. Mershon,	Macomb, Ill.
Lillian Wood,	Temple Harris,	Chicago.
	1889.	
Elizabeth Demotte,	Prof. T. P. Carter,	Jacksonville.
Jennie M. Green,		Vaughn Library, Ashland, Wis.
Emma L. Jones,		Jacksonville.
Harriet E. Lindley,	A. B. Williamson,	Jacksonville.
Lena N. Long,		Jacksonville.
E. Adelaide McCune,		Ipava, Ill.
Eleanor I. Moore,		Arnold, Ill.
Carrie A. Poffenbarger,	G. A. Ballou,	1620 S. 7th St., Springfield, Ill.
Rose N. Rayhill,	J. P. Brown,	Sinclair, Ill.
Mary B. Smith,		Berlin, Ill.
Laura C. White,		Jacksonville.
	1890.	
Ella R. Branson,		Petersburg, Ill.
Caroline M. Brown,	Edgar S. Scott,	1215 S. 2d St., Springfield, Ill.
Grace Carter,		Jacksonville.
May W. Cartlich,		Creston, Iowa.
Alice L. Draper,		Jacksonville.
Anna Farrell,	E. E. Crabtree,	St. Louis, Mo.
Lillian H. Green,	J. Edward Fairbank,	Jacksonville.
Lulu D. Hay,		Jacksonville.
Isahel D. King,	U. G. Woodman,	Chicago.
Blanche Lane,	M. H. Shepherd,	Orleans, Ill.
Elizabeth H. Paterson*		Jacksonville.
Annie L. Virgin,	Dr. F. P. Martin,	Meneda, Cal.
	1891.	
Kate M. Batchelder,	James Brown,	Warensburg, Ill.
Kittie Clotfelter,	James P. Brown,	Hillsboro, Ill.
Lucy Adaline Daniels,		Jacksonville.
Georgia M. Fairbank,		Jacksonville.
Henriette Hollowbush,		Lincoln, Neb.
Vertner J. Long,		Jacksonville.
Il Gertrude McDougall,		Jacksonville.
Elsie Neil,		214 N. State St., Chicago.
Alice Cary Pease,		Fairbury, Neb.?
Ida M. Powell,	Elmer E. Black,	4427 Ellis Ave., Chicago.
Edith E. Prince,	Rev. N. S. Thomas,	Leavenworth, Kan.
Ada M. Taylor,*	William J. Garner,	Rockport, Ill.

NAME.	MARRIED.	RESIDENCE.
1892.		
Anna Posey Barrows,		Jacksonville.
Hattie Bartlett,	J. O. Vosseller,	Jacksonville.
Bertha Corson,		Pleasant Plains, Ill.
Emma N. Doying,		Jacksonville.
Edith Drury,	Rev. George Lenington,	Wellington, Ill.
Ruth E. Joy,	Arthur French,	Chapin, Ill.
Anabel A. Markoe,	H. C. Ferris,	Jacksonville.
Bessie Merrick,		Oak Park, Ill.
Marion J. Miller,	M. E. Keplinger,	Franklin, Ill.
Velura E. Powell,		Glenwood, Iowa.
Elizabeth Russel,		Jacksonville.
Alice Nelms Smith,		Jacksonville.
Mary Maude Smith,		Jacksonville.
Laura B. Young,		Jacksonville.
1893.		
Mabel F. Brown,		Jacksonville.
Mary E. Bryan,	Thos. S. Allen,	Lincoln, Neb.
Maude Burroughs,	W. M. Warnock,	Edwardsville, Ill.
Jessie Joy Carman,		Petersburg, Ill.
Blanche Cave,	J. Frank Jacobs,	Chicago.
F. Estelle Duckett,		Jacksonville.
Zaida Eaton,		Kansas City, Mo.
Carie M. Elkins,		Jacksonville.
Clara Munger Evans,	303 Oakland Ave.,	Council Bluffs, Iowa.
Mary S. Hall,		Edwardsville, Ill.
Augusta M. Ransdell,		Jacksonville.
Kate Rawlings,	George W. Powell,	Canton, Ill.
Wilma W. Vedder,	John C. Wilson,	Chicago.
1894.		
Mabel E. Cafky,		Jacksonville.
Stella L. Cole,		Jacksonville.
Mary Emma Daniels,		Jacksonville.
Ilga L. Herbel,	— Powell,	Kansas City, Mo.
Louise B. Holmes,		Jacksonville.
M. Alice Kable,		Virden, Ill.
Laura L. Pires,	J. L. Marques,	Honolulu, Hawaiian Islands.
Rosalind Pires,		Jacksonville.
Fannie E. Stimpson,	Otis Boston,	Jacksonville.
1895.		
Margaret Olive Black,	Mark Baldwin,	Duluth, Minn.
Clara Robb Brown,		Jacksonville.
Eleanor Louise Fell,		Jacksonville.
Mabel Hall Goltra,		Jacksonville.
Mabel Mattoon King,		Jacksonville.
Anne W. Lambert,		Jacksonville.
Agnes L. D. Sears,	Dr E. M. Eckard,	Alma, Mich.
Estella Grace Walker,		Jacksonville.

NAME.	MARRIED.	RESIDENCE.
Nellie B. Ayers,	1896.	Jacksonville.
Frances T. Dawes,		New Brighton, Penn.
Matilda E. Halsted,		Jacksonville.
Alice C. Hendrick,		Macomb, Ill.
Margaret K. Moore,		Jacksonville.
Kathryn Robertson,		Jacksonville.
Mary E. Russel,		Jacksonville.
Kate Louise Brown,	1897.	Lincoln, Ill.
Anna Urania Clayton,		Jacksonville.
Julia Neely Cooper,		Chapin, Ill.
Johanna M. DeLeuw,		Jacksonville.
Harriet M. Eames,		Jacksonville.
Marie McMillan,		Jacksonville.
Mabel B. Potts,		Jacksonville.
Clara E. Wilcox,		Rosemond, Ill.
Charlotte May Joy,	1898.	Concord.
Henrietta Lyman,		Jacksonville.
Maud L. Morrison,		Kansas City.
Minnie Estelle Nixon,		Columbia.
Eleanor Pires,		Jacksonville.
Helen E. VanWinkle,		Jacksonville.
Maud Alice Cooper,	1899.	Bradfordtown.
Daisy Alice Dennis,		Rushville.
Jennie F. Grassly,		Jacksonville.
Katherine C. Harris,		Jacksonville.
Nellie E. Micheal,		Jacksonville.
Emma Rankin,		Jacksonville.
Elizabeth H. Stryker,		Jacksonville.
Olive Ely,	1900.	Mendon.
Clara Louise Finlay,		Jacksonville.
Elizabeth Philbrook,		Jacksonville.
Amelia Rupp,		Mt. Pulaski.
Nina Grace Swope,		Arenzville.
Mary Lindsay Thomas,		Thomasville.
Mary George Truc,		Bunker Hill.
Florence Lillian Woods		Jacksonville.





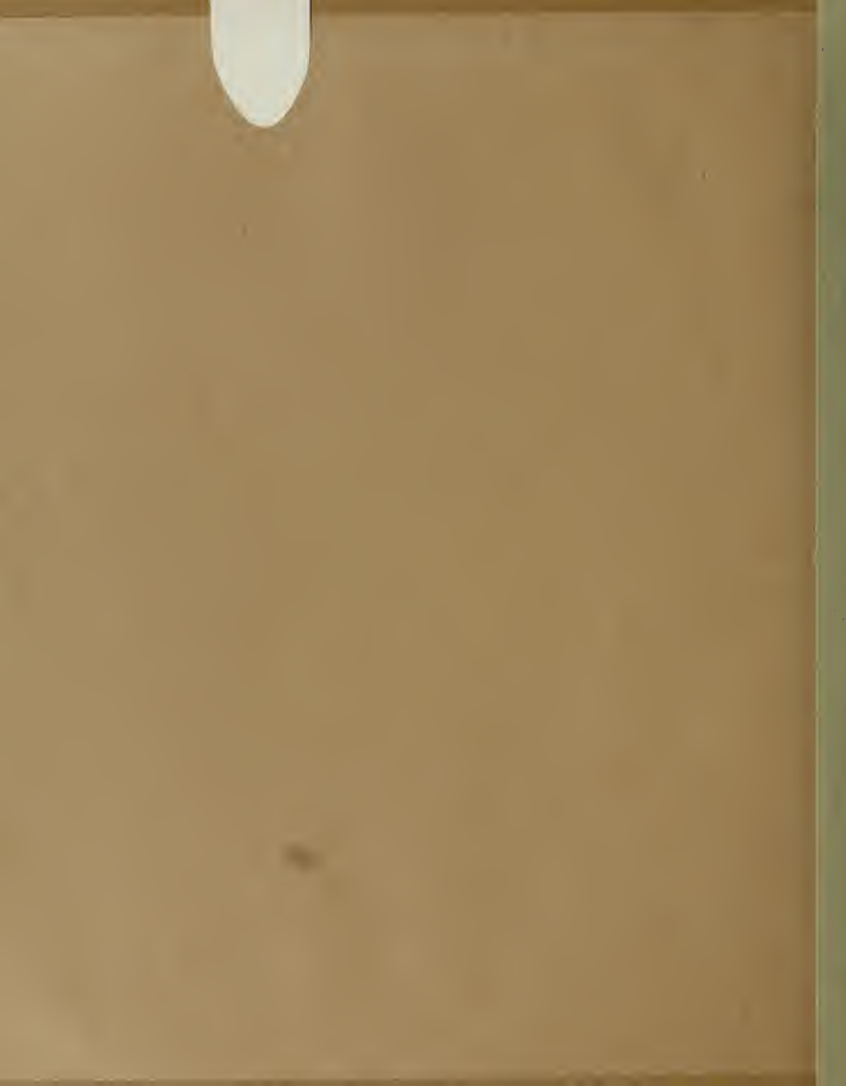


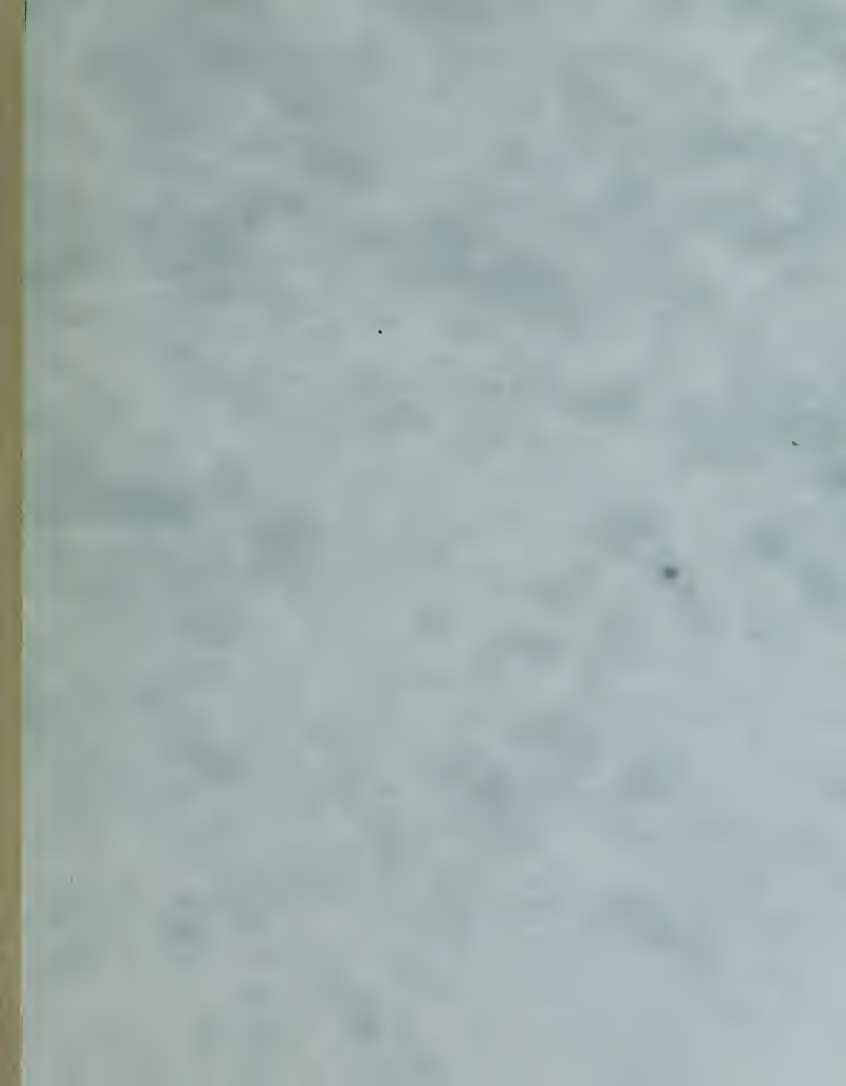




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